

## **ENG-34-DCE: Indian Writing in English**

Unit I: Raja Rao: *Kanthapura*

Unit II: Anita Desai: *In Custody*

Unit III: Mahesh Dattani: *Dance Like a Man*

Unit IV: Nissim Ezekiel:

- “Background, Casually”
- “Enterprise”
- “Poet, Lover, Birdwatcher”

Kamala Das:

- “An Introduction”
- “The Freaks”
- “The Sunshine Cat”

Agha Shahid Ali:

- “I See Kashmir from New Delhi”
- “Lennox Hill”
- “Farewell”

## **ENG-35-DCE: Victorian Poetry**

Unit I: Matthew Arnold:

- “Dover Beach”
- “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:

- “How Do I Love Thee”
- “My Letters! All Dead Paper”

Drama:

Unit IV

Mahesh Dattani : *Final Solutions*

**ENG-31-DCE: Victorian Poetry**

Unit I: Arnold: "Dover Beach"

"Scholar Gypsy"

"Growing Old"

Unit II: Browning: "the Patriot"

"Women and Roses"

"Love Among the Ruins"

"Another Way of Love"

**ENG-32-DCE: Critical Perspectives- I**

Unit I: Longinus: *On the Sublime*

Unit II: Enlightenment Thought

**ENG-33-DCE: American Novel**

Unit I: Harper Lee: *To Kill a Mocking Bird*

Unit II: Ralph Ellison: *The Invisible Man*

**ENG-34-DCE: Feminist Studies**

Unit I: Chapters IX to XII of Mary Wollstonecraft's *A Vindication of the Rights of Women*

Elaine Showalter: Theory of Gynocriticism

Unit II: Kamala Das: "An Introduction"

Adrienne Rich: "Cartographies of Silence"

"Aunt Jennifer's Tigers"

**ENG-35-DCE: Persian Literature in Translation**

Unit I Maulana Jalaludin Rumi :

Selections from *The Masnavi*

"The Song of the Reed"

"Adam's Fall"

"Adam's Superiority to Satan"

"When the Guest Came to Joseph"

(from Jawed Mujaddedi's translation, *Oxford World Classics*)

Sheikh Saadi Shirazi :

1. Selections from *Gulistan*

"Introduction"

"On the Excellence of contentment"

2. Selections from *Bostan*

Chapters 2 & 3

Drama:

Unit IV

Mahesh Dattani : *Final Solutions*

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Chapters 2 & 3



- 1) *Arise! Oh Cup-bearer, rise and bring*
- 2) *Sleep on thine eyes, bright as narcissus flowers, falls not in vain*
- 3) *The rose has flushed red, the bud has burst*
- 4) *From Canaan Joseph shall return, whose face a little time was hidden: weep no more*  
(trans. Gertrude Bell)

Tahir Ghani Kashmiri

- 1) *O for a frenzy that could free me from the bonds of reason.*
- 2) *To drown me, O Fate, raise no storm in the sea*
- 3) *Shun fast what you have nurtured, O heart!*  
(from *The Captured Gazelle: Poems of Ghani Kashmiri* by Mufti Mudasir and Nusrat Bazaz, Penguin Classics)

**ENG-36-DCE: Literature of Dissent- I**

Unit I: Ngugi wa Thiong'o: "Decolonizing the Mind" (1986)

Namwar Singh: "Decolonizing Indian Mind" (trans Harish Trivedi)

Benita Parry : "Resistance Theory/theorizing resistance or two cheers for nativism".  
(from *Postcolonial Studies: A Materialistic Critique* (2005. Atlantic Publishers: New Delhi).Unit II: Basharat Peer: *The Curfewed Night***ENG-37-GE: English Poetry- II**Unit I Mathew Arnold: "Dover Beach"  
"Growing Old"  
"A Dream" "Immortality" "The Future"  
"The Last Word"Unit II Tennyson: "Ullysses" "All Things will Die"  
"Home They Brought Her Warrior Dead"  
"After Thought", "A Farewell"**ENG-38-GE: Novel**Unit I: Emily Bronte: *Wuthering Heights*Unit II: Mark Twain: *Huckleberry Finn***ENG-39-OE: Introduction to Literature**

Unit I: Definition of Literature:

Content and Form

Literary Uses of Language

Unit II: Shakespeare: 2 Sonnets

Shall I compare thee to a summer's day?

When in disgrace with fortune and men's eyes

Wordsworth: Daffodils

It was an April Morning

*[Handwritten Signature]*  
 Head  
 Department of English  
 University of Kashmir  
 Srinagar

## **ENG-53-DCE: Literature of Dissent**

### Unit I: Poetry:

- Mahmoud Dervish:
  - “Identity Card”
  - “Diary of a Palestinian Wound”
  - “Oh my Father, I am Yusuf”
- Nazim Hikmat:
  - “Some Advice to Those who will serve Time in Prison”
  - “Things I didn’t know I Loved”
  - “Letter to My Wife”

### Unit II: Prose:

- James Baldwin: “The Devil Finds Work”
- Namwar Singh: “Decolonizing the Indian Mind”

**ENG-45-DCE: Critical Perspectives- II**

- Unit I Northrop Frye: "Polemical Introduction" from *Anatomy of Criticism*  
 Unit II Twentieth Century Hermeneutics: Gadamer and Hirsch

**ENG-46-DCE: New Literatures -II**

- Unit I: Judith Wright: "Woman to Child"  
 "Failure of Communion"  
 "Lyre birds"  
 "Request to a Year"

- Unit II: J M Coetzee : *Disgrace*

**ENG-47-DCE: Literature of Dissent- II**

- Unit I: Mahmoud Darvesh: "Identity Card"  
 "Dairy of a Palestinian wound"  
 "Under Siege"  
 "Oh my Father, I am Yusuf"  
 "I Come from There"

- Unit II: Mirza Waheed : *The Collaborator*

**ENG-48-DCE: South Asian Diasporic Literature**

- Unit I: Jhumpa Lahiri: *The Namesake*

- Unit II: A K Ramanajun: "Conventions of Despair"  
 "Small Scale Reflections on a Great House"  
 "Some Indian Uses of History on a Rainy Day"

**ENG-49-DCE: Russian Fiction**

- Unit I Turgenev : *Fathers and Sons*

- Unit II Dostoyevsky : *The Idiot*

**ENG-50-DCE: Project Work****ENG-51-GE: English Poetry- III**

- Unit I:  
 Eliot: "The Love Song of J. Alfred Prufrock" "Ash Wednesday"  
 Unit II:  
 Yeats: "Adam's Curse" "Easter 1916" "The Second Coming"

**ENG-52-GE: Modern Criticism**

- Unit I Eliot: Tradition and Individual Talent  
 Unit II Ransom: Criticism Inc.

**ENG-53-OE: Introducing Literature-II**

- Unit I: Shakespeare : *Othello*  
 Unit II: Dickens: *Great Expectations*.



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 Unit II Ransom: Criticism Inc.

**ENG-53-OE: Introducing Literature-II**

- Unit I: Shakespeare : *Othello*  
 Unit II: Dickens: *Great Expectations*.

**ENG-54-DCE: South Asian Diasporic Fiction**

Unit I: Jhumpa Lahiri: *The Namesake*

Unit II: Nadeem Aslam: *Maps for Lost Lovers*

## **ENG-49-DCE: American Literature (Poetry and Drama)**

Unit I: Walt Whitman:

- *Song of Myself* (Selections)
- “Out of the Cradle Endlessly Rocking”

Unit II: Sylvia Plath:

- “Tulips”
- “Cut”
- “Lady Lazarus”
- “Daddy”

Unit III: Eugene O’Neill: *The Emperor Jones*

Unit IV: Sam Shepard: *The Buried Child*

## **ENG-50-DCE: Canadian and Australian Literature**

Unit I: Poetry:

- Margaret Atwood: “Notes Towards a Poem that can never be Written”  
“The Rest”  
“Helen of Troy Does Countertop Dancing”
- Judith Wright: “Five Senses”  
“Legend”  
“Bullocky”

Unit II: Short Story:

- Thomas King: *One Good Story, That One*
- Henry Lawson: *The Drover’s Wife*



## **ENG-43-0E: Contemporary Poetry**

Unit I: Pablo Neruda:

- “If you Forget Me”
- “My Love, If I die and you don’t”

Unit II: Margaret Atwood:

- “Postcards”
- “This Is A Photograph Of Me”
- “Spelling”

## ENG-04-DCE:Kashmiri Literature in English Translation

### Unit I: Poetry

Lala Ded :Vakhs

- With a rope of loose-spun am I towing
- Import not esoteric truth to fools
- My guru gave but one precept
- Shiva abides in all that is everywhere  
plus numbers 4,23,24,54 from  
(trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks:

- The crow keeps on cawing to me somber forebodings
- With a single breath mountains will resound
- Whomsoever thou givest, none can take away from him
- Awhile I saw the stream aflow
- Awhile I feasted on the balmy dew
- The burning passionate fire of youth  
(trans. Prof G R Malik)

### Unit II: Poetry

Habba Khatoon:

- I will seek you down the wandering brooks
- Come friend, let's seek my love
- I can't live with my in-laws
- What blazing fire I nurse within  
(trans. Trilokinath Raina)

Mahmud Gami:

- Shereen Khusraw-We have it on Nizami's authority (trans. Mohd Amin Malik)
- The Parable of Man- I sought man's parable in a bubble (trans. Shafi Shauq)

### Unit III: Poetry

Mehjoor

- Stay O' Love and hear my plaint
- I will make garlands of flowers(Trans. Trilokinath Raina)
- Spring-
- Thrilling the hearts with your sights and scenes(Trans. Shafi Shauq)
- Freedom (Trans. Hamida Bano)

Rehman Rahi:

- Inklings from the Dark (Trans. Prof G R Malik)
- The Splendor and the Psalm (Trans. Ab Rashid Majrooh)

Unit IV: Short Story:

- Akhtar Mohiddin: *Butcher in the Bosom* (Trans. Hamida Bano)
- Hari Krishan Koul: *This Capital City* (Trans. Nusrat Bazaz)
- Amin Kamil: *The Autumnal Storm* (Trans. Mohd Amin Malik)

**ENG-05-DCE: Shakespeare**Unit I: *King Lear*Unit II: *Macbeth***✓ ENG-06-DCE: The English Novel- An Introduction**

Unit I: Rise of the English Novel

Unit II: *Pride and Prejudice***ENG-07-DCE: The Victorian Novel**Unit I: The Victorian Novel, from Vol. 3 of David Daiches' *A Critical History of English Literature*Unit II: *Jude the Obscure***ENG-08-DCE: English Drama -17<sup>th</sup> to 18<sup>th</sup> Century**Unit I: Ben Jonson *The Alchemist*Unit II: John Dryden *All for Love***ENG-09-DCE: Stylistics**

Unit I: Stylistics : Various Approaches

Unit II: Analyzing Literature

**ENG-10-DCE: Biography/Autobiography**Unit I: Edward Said: *Out of Place*- an autobiographyUnit II: Walter Isaacson: *Einstein: His Life and Universe* – a biography**✓ ENG-11-GE: Introducing Literature****Unit I:** Definition of Literature

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## **ENG-19-DCE: English Language Teaching**

### Unit I: English Language Teaching in India/Kashmir: Past and Present

- Grammar Translation Method
- Direct Method
- Situational Language Teaching,
- Audio-Lingual and Communicative Method

### Unit II: Curriculum and Syllabus Designing:

- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs

Lesson Planning  
Testing and Evaluation

### Unit III: Language Skills:

- Productive and Receptive Skills
- Reading/Writing/Speaking/Listening (Types and Characteristics)
- Communication (Verbal and Non-Verbal)

### Unit: IV: Stylistics:

- Various Approaches
- Analyzing literary texts

## **ENG-20-DCE:Short Story Across Cultures**

### Unit I:

- Edgar Allan Poe: *The Fall of the House of Usher*
- Sadat Hasan Manto: *The Dog of Tithwal*

### Unit II:

- Nikolai Gogol: *Diary of a Madman*
- Guy de Maupassant: *Little Lala Roque*

- Writing and Reading Skills:
- CODER, Writing and Reading Techniques, Comprehension
- Reading and Writing Skills- II
- Learner Oriented Language Teaching
- Listening and Speaking
- Conversations and Dialogues
- Role Play and Group Discussion
- Word Building: Affixation (Prefixes & Suffixes), Homophones, Homonyms, Homographs, Hyponymy, Polysemy, Concordance, Antonyms and Synonyms

Unit IV : English Language in India: Past and Present  
English Teaching in Kashmir

**ENG-18-DCE: Short Story Across Cultures**

Unit I: Edgar Allan Poe: The Fall of the House of Usher  
The Imp of the Perverse  
The Tell Tale Heart  
The Premature Burial

Unit II: Sadat Hassan Manto: Smell  
The Dog of Tithwal  
Smoke  
Khalid Mian or  
New Law

**ENG-19-DCE: The Modern Novel**

Unit I: Introduction to Modern Novel

Unit II: *Lord of the Flies*

**ENG-20-DCE: The Modern Drama**

Unit I: Eliot: *Murder in the Cathedral*

Unit II: Edward Bond: *Lear*

**ENG-21-DCE: Understanding Poetry**

Unit I: Terry Eagleton: How to Read a Poem

Unit II: Andrew Marvel: "Garden"

"To His Coy Mistress"

"The Definition of Love"

**ENG-22-DCE: Non-Fictional Prose**

Unit I: R W Emerson:

1. Over Soul

2. Self-Reliance

Unit II: Virginia Woolf

1. Shakespeare's Sister

2. Modern Fiction

3. The Death of the Moth

ENG 15 206 DCE

ENG 15 207 DCE

ENG 15 208 DCE

**ENG-22-DCE: Modern Drama**

Unit I: John Osborne: *Look Back in Anger*

Unit II: Edward Bond: *Lear*

- Writing and Reading Skills:
- CODER, Writing and Reading Techniques, Comprehension
- Reading and Writing Skills- II
- Learner Oriented Language Teaching
- Listening and Speaking
- Conversations and Dialogues
- Role Play and Group Discussion
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ENG 15 206 DCE

ENG 15 207 DCE

ENG 15 208 DCE



## **ENG-24-DCE: Non-Fictional Prose**

### Unit I:

- R W Emerson: Self-Reliance
- George Orwell: Shooting an Elephant

### Unit II:

- Virginia Woolf: Shakespeare's Sister
- Noam Chomsky: The Responsibility of Intellectuals

Unit I:

Poetry

a) Mirza Ghalib

*This was not to be my fate that all should end in lover's meeting  
My pain would not accept slave's heating favours  
My signs will need a lifetime to touch your unfeeling heart  
Where are they all? Some bloom again as tulips or as roses  
(Trans. Ralph Russell)*

b) Allama Iqbal

*If the stars are astray...  
The Mosque of Cordova  
Lalai Sehra  
(Selections from Bal-i-Jibriel, Trans. Nayeem Siddiqui)*

c) Faiz Ahmad Faiz

*Lending hues to the flowers, blows the spring breeze  
Ask me not for that old fervor  
This day break, pock-marked...this morning night-bitten  
A few days more, my love (Trans. Shiv K Kumar)*

Unit II:

Munshi Prem Chand *Godaan* (Trans. Gordon C. Roadarmel)

ENG-24-GE: English Poetry- II

Unit I Wordsworth

"Resolution and Independence"  
"The World is too Much with Us"

Unit II Keats

"When I have Fears"  
"Ode to a Grecian Urn"  
"Ode to a Nightingale"

ENG 15211 GE

ENG-25-GE: English Drama-11

Unit I

Henric Ibsen : *A Doll's House*

Unit: II

Bernard Shaw: *Pygmalion*

ENG 15212 GE

ENG 15213 DE


ENG-26-OE: English Communication Skills II

Unit I: Introduction to Communication

- Types of Communication (Verbal and Non-verbal)
- Face to face communication and Telephonic Communication
- Productive Skills and Receptive Skills (Reading, Writing, Speaking and Listening)
- Barriers to Communication (Physical, cultural and psychological)
- Body language (Eye contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication

- Discussions on current topics
- Conversations
- Role Play
- Simulation
- Presentation
- Group discussions
- Interviews

  
Prof. and Head  
Department of English  
University of Kashmir

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- Barriers to Communication (Physical, cultural and psychological)
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Unit II: English in Everyday Communication

- Discussions on current topics
- Conversations
- Role Play
- Simulation
- Presentation
- Group discussions
- Interviews

  
Prof. and Head  
Department of English  
University of Kashmir

## **ENG-11-GE: Introducing Literature**

### Unit I: Introduction to Literary Genres:

- Poetry: epic, ballad, lyric, sonnet, ode, elegy
- Drama: comedy, tragedy, romance, historical play
- Novel: picaresque, epistolary, realist, modern

### Unit II: Introduction to Literary Terms:

- plot, character, protagonist/hero, narrator
- image, symbol, simile, metaphor, onomatopoeia, alliteration
- ambiguity, irony, paradox, conceit
- rhythm, rhyme, metre,

**ENG-20-DCE: The Modern Novel**

Unit I: Introduction to Modern Novel

Unit II: *Lord of the Flies***ENG-21-DCE: The Modern Drama**Unit I: Eliot: *Murder in the Cathedral*Unit II: Edward Bond: *Lear***ENG-22-DCE: Understanding Poetry**

Unit I: Terry Eagleton: How to Read a Poem

Unit II: Andrew Marvel: "Garden"

"To His Coy Mistress"

"The Definition of Love"

**ENG-23-DCE: Non-Fictional Prose**

Unit I: R W Emerson:

1. Over Soul

2. Self-Reliance

Unit II: Virginia Woolf

1. Shakespeare's Sister

2. Modern Fiction

3. The Death of the Moth

**ENG-24-DCE: Indian Literatures in Translation***Urdu and Persian  
Literatures in Translation*

Unit I: Poetry

a) Mirza Ghalib

*This was not to be my fate that all should end in lover's meeting  
 My pain would not accept slave's heating favours  
 My signs will need a lifetime to touch your unfeeling heart  
 Where are they all? Some bloom again as tulips or as roses  
 (Trans. Ralph Russell)*

*Salve's  
healing*

b) Allama Iqbal

*If the stars are astray...  
 The Mosque of Cordova  
 Lalai Sehra  
 (Selections from Bal-i-Jibriel, Trans. Nayeem Siddiqui)*

c) ~~Faiz Ahmad Faiz~~

*Lending hues to the flowers, blows the spring breeze  
 Ask me not for that old fervor  
 This day break, pock-marked... this morning night-bitten  
 A few days more, my love (Trans. Shiv K Kumar)*

Unit II:

~~Munshi Prem Chand Godaan (Trans. Gordon C. Roadarmet)~~**ENG-25-GE: English Poetry- II**

Unit I Wordsworth

"Resolution and Independence"

"The World is too Much with Us"

Unit II Keats

"When I have Fears"

"Ode to a Grecian Urn"

"Ode to a Nightingale"



**ENG-45-DCE: Critical Perspectives- II**

- Unit I Northrop Frye: "Polemical Introduction" from *Anatomy of Criticism*  
 Unit II Twentieth Century Hermeneutics: Gadamer and Hirsch

**ENG-46-DCE: New Literatures -II**

- Unit I: Judith Wright: "Woman to Child"  
 "Failure of Communion"  
 "Lyre birds"  
 "Request to a Year"

- Unit II: J M Coetzee : *Disgrace*

**ENG-47-DCE: Literature of Dissent- II**

- Unit I: Mahmoud Darvesh: "Identity Card"  
 "Dairy of a Palestinian wound"  
 "Under Siege"  
 "Oh my Father, I am Yusuf"  
 "I Come from There"

- Unit II: Mirza Waheed : *The Collaborator*

**ENG-48-DCE: South Asian Diasporic Literature**

- Unit I: Jhumpa Lahiri: *The Namesake*

- Unit II: A K Ramanajun: "Conventions of Despair"  
 "Small Scale Reflections on a Great House"  
 "Some Indian Uses of History on a Rainy Day"

**ENG-49-DCE: Russian Fiction**

- Unit I Turgenev : *Fathers and Sons*

- Unit II Dostoyevsky : *The Idiot*

**ENG-50-DCE: Project Work****ENG-51-GE: English Poetry- III**

- Unit I:  
 Eliot: "The Love Song of J. Alfred Prufrock" "Ash Wednesday"  
 Unit II:  
 Yeats: "Adam's Curse" "Easter 1916" "The Second Coming"

**ENG-52-GE: Modern Criticism**

- Unit I Eliot: Tradition and Individual Talent  
 Unit II Ransom: Criticism Inc.

**ENG-53-OE: Introducing Literature-II**

- Unit I: Shakespeare : *Othello*  
 Unit II: Dickens: *Great Expectations*.

## ENG-01-CR: Drama-1

Unit 1: Sophocles	<i>Oedipus Rex</i>
Unit II: Christopher Marlowe	<i>Doctor Faustus</i>
Unit III: William Shakespeare	<i>Hamlet</i>
Unit IV: William Shakespeare	<i>The Tempest</i>

### Suggested Reading:

- R P Draper (ed). *Tragedy: Development in Criticism*. (Casebook). Macmillan.
- J Jones. *On Aristotle and Greek Tragedy*. OUP.
- HDF Kitto. *Greek Tragedy in Action*. Routledge.
- P E Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.
- BMW Knox. *The Heroic Temper. Studies in Sophoclean Tragedy*. Berkeley.
- Willard Farhman. *Twentieth Century Interpretations of Dr Faustus*. Eaglewood Cliffs.
- Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic.
- D M Bevington. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.
- A C Bradley. *Shakespearean Tragedy*. Macmillan.
- G Wilson Knight. *The Wheel of Fire*. Methuen.
- O Mannoni. *Prospero and Caliban: The Psychology of Colonization*. New York.

## ENG-46-CR: Poetry III (Modern Poetry)

Unit I: W B Yeats:

- “The Second Coming”
- “Sailing to Byzantium”
- “Tower”
- “Among School Children”

Unit II: T S Eliot: *The Waste Land*

Unit III: Ted Hughes:

- “The Jaguar”
- “The Thought-Fox”
- “Hawk Roosting”
- “November”

Unit IV: W H Auden

- “The Shield of Achilles”
- “In Memory of W B Yeats”
- “Consider”

Suggested Reading:

- V de S Pinto. *Crisis in English Poetry 1880-1940*. Hutchinson Univ. Press.
- Peter Childs. *Modernism*. Routledge.
- B M Mishra. *The Poetry of T S Eliot*. Atlantic.
- F O Matthiessen. *Achievement of T S Eliot: An Essay on the Nature of Poetry*. OUP.
- A Moody (ed). *The Waste Land in Different Voices*. CUP.
- George Williamson. *A Reader's Guide to T S Eliot*. Thames and Hudson.
- Harold Bloom. *Yeats*. OUP.
- Richard Ellmann. *Yeats: The Man and the Masks*. Macmillan.
- F R Leavis. *New Bearings in English Poetry*. Chatto & Windus.
- Allan Rodway. *A Preface to Auden*. Longman
- Arthur Pollard (ed). *Andrew Marvell Poems*. A Casebook. Macmillan.

**ENG-45-DCE: Critical Perspectives- II**

- Unit I Northrop Frye: "Polemical Introduction" from *Anatomy of Criticism*  
 Unit II Twentieth Century Hermeneutics: Gadamer and Hirsch

**ENG-46-DCE: New Literatures -II**

- Unit I: Judith Wright: "Woman to Child"  
 "Failure of Communion"  
 "Lyre birds"  
 "Request to a Year"

- Unit II: J M Coetzee : *Disgrace*

**ENG-47-DCE: Literature of Dissent- II**

- Unit I: Mahmoud Darvesh: "Identity Card"  
 "Dairy of a Palestinian wound"  
 "Under Siege"  
 "Oh my Father, I am Yusuf"  
 "I Come from There"

- Unit II: Mirza Waheed : *The Collaborator*

**ENG-48-DCE: South Asian Diasporic Literature**

- Unit I: Jhumpa Lahiri: *The Namesake*

- Unit II: A K Ramanajun: "Conventions of Despair"  
 "Small Scale Reflections on a Great House"  
 "Some Indian Uses of History on a Rainy Day"

**ENG-49-DCE: Russian Fiction**

- Unit I Turgenev : *Fathers and Sons*

- Unit II Dostoyevsky : *The Idiot*

**ENG-50-DCE: Project Work****ENG-51-GE: English Poetry- III**

- Unit I:  
 Eliot: "The Love Song of J. Alfred Prufrock" "Ash Wednesday"  
 Unit II:  
 Yeats: "Adam's Curse" "Easter 1916" "The Second Coming"

**ENG-52-GE: Modern Criticism**

- Unit I Eliot: Tradition and Individual Talent  
 Unit II Ransom: Criticism Inc.

**ENG-53-OE: Introducing Literature-II**

- Unit I: Shakespeare : *Othello*  
 Unit II: Dickens: *Great Expectations*.

**ENG-57-GE: Modern Drama**

Unit I: John Galsworthy: *Strife*

Unit II: Arthur Miller: *Death of a Salesman*

- 1) *Arise! Oh Cup-bearer, rise and bring*
- 2) *Sleep on thine eyes, bright as narcissus flowers, falls not in vain*
- 3) *The rose has flushed red, the bud has burst*
- 4) *From Canaan Joseph shall return, whose face a little time was hidden: weep no more*  
(trans. Gertrude Bell)

Tahir Ghani Kashmiri

- 1) *O for a frenzy that could free me from the bonds of reason.*
- 2) *To drown me, O Fate, raise no storm in the sea*
- 3) *Shun fast what you have nurtured, O heart!*  
(from *The Captured Gazelle: Poems of Ghani Kashmiri* by Mufti Mudasir and Nusrat Bazaz, Penguin Classics)

**ENG-36-DCE: Literature of Dissent- I**

Unit I: Ngugi wa Thiong'o: "Decolonizing the Mind" (1986)

Namwar Singh: "Decolonizing Indian Mind" (trans Harish Trivedi)

Benita Parry : "Resistance Theory/theorizing resistance or two cheers for nativism".  
(from *Postcolonial Studies: A Materialistic Critique* (2005. Atlantic Publishers: New Delhi).Unit II: Basharat Peer: *The Curfewed Night***ENG-37-GE: English Poetry- II**Unit I Mathew Arnold: "Dover Beach"  
"Growing Old"  
"A Dream" "Immortality" "The Future"  
"The Last Word"Unit II Tennyson: "Ullysses" "All Things will Die"  
"Home They Brought Her Warrior Dead"  
"After Thought", "A Farewell"**ENG-38-GE: Novel**Unit I: Emily Bronte: *Wuthering Heights*Unit II: Mark Twain: *Huckleberry Finn***ENG-39-OE: Introduction to Literature**

Unit I: Definition of Literature:

Content and Form

Literary Uses of Language

Unit II: Shakespeare: 2 Sonnets

Shall I compare thee to a summer's day?

When in disgrace with fortune and men's eyes

Wordsworth: Daffodils

It was an April Morning

*H. de*  
Head  
Department of English  
University of Kashmir  
Srinagar

## **ENG-13-0E: English Communication Skills-1**

### Unit I: Introduction to Communication:

- Types of Communication (Verbal and Non-Verbal)
- Barriers to Communication (Physical, Cultural and Psychological)
- Body Language (Eye Contact, facial expression, gestures and postures)

### Unit II: English in Everyday Communication:

- Conversations
- Role play
- Simulation
- Presentation
- Group Discussion
- Interviews
- Discussions on Current topics



## **ENG-28-0E: English Communication Skills-II**

### Unit I: Phonetics and Phonology: Definition and Scope

#### Speech Mechanism:

- English Vowels and Consonants
- Syllable, Stress and Intonation

#### Phonemic Transcription

### Unit II: Grammar:

- Verbs and their types
- Tenses and their usage
- Conditionals, Modals and Auxiliaries
- Use of Definite and Indefinite Articles
- Phrasal Expressions/Use of same word as different parts of speech
- Use of Prepositions

## **ENG-44-0E: Short Story**

Unit I: O' Henry:

- *The Gift of The Magi*
- *The Ransom of Red Chief*

Unit II: Sadat Hassan Manto:

- *Toba Tek Singh*
- *The Dog of Titwal*

**ENG-45-DCE: Critical Perspectives- II**

- Unit I Northrop Frye: "Polemical Introduction" from *Anatomy of Criticism*  
 Unit II Twentieth Century Hermeneutics: Gadamer and Hirsch

**ENG-46-DCE: New Literatures -II**

- Unit I: Judith Wright: "Woman to Child"  
 "Failure of Communion"  
 "Lyre birds"  
 "Request to a Year"

- Unit II: J M Coetzee : *Disgrace*

**ENG-47-DCE: Literature of Dissent- II**

- Unit I: Mahmoud Darvesh: "Identity Card"  
 "Dairy of a Palestinian wound"  
 "Under Siege"  
 "Oh my Father, I am Yusuf"  
 "I Come from There"

- Unit II: Mirza Waheed : *The Collaborator*

**ENG-48-DCE: South Asian Diasporic Literature**

- Unit I: Jhumpa Lahiri: *The Namesake*

- Unit II: A K Ramanajun: "Conventions of Despair"  
 "Small Scale Reflections on a Great House"  
 "Some Indian Uses of History on a Rainy Day"

**ENG-49-DCE: Russian Fiction**

- Unit I Turgenev : *Fathers and Sons*

- Unit II Dostoyevsky : *The Idiot*

**ENG-50-DCE: Project Work****ENG-51-GE: English Poetry- III**

- Unit I:  
 Eliot: "The Love Song of J. Alfred Prufrock" "Ash Wednesday"  
 Unit II:  
 Yeats: "Adam's Curse" "Easter 1916" "The Second Coming"

**ENG-52-GE: Modern Criticism**

- Unit I Eliot: Tradition and Individual Talent  
 Unit II Ransom: Criticism Inc.

**ENG-53-OE: Introducing Literature-II**

- Unit I: Shakespeare : *Othello*  
 Unit II: Dickens: *Great Expectations*.

## **ENG-14-0E: Essays-1**

### Unit I:

- William Hazlitt: "On the Fear of Death"
- R L Stevenson: "Apology for Idlers"

### Unit II:

- Robert Lynd: "The Pleasures of Ignorance"
- George Orwell: "Reflections on Gandhi"

Unit III	Martha Nussbaum	1) Literary Theory and Ethical Theory 2) Literature and Moral Imagination
Unit IV	D M Mackinnon	1) Return to Plato and Aristotle 2) The Transcendence of the Tragic
<b>ENG-32-ED: Modern Prose</b>		
Unit I	Bertrand Russell	The Aims of Education The Functions of a Teacher
Unit II	George Orwell	Why I Write How the Poor Die The Freedom of the Press The Responsibility of Intellectuals
Unit III	Noam Chomsky	The End of Imagination
Unit IV	Arundhati Roy	The Greater Common Good

### Guidelines:

1. The syllabus contains Core Courses, Elective Allieds and Open Allieds. Each course carries 4 credits.
2. A student has to obtain a total number of 96 credits in 4 semesters to complete the MA course.
3. In each semester a student has to take 3 compulsory core courses of 12 credits and 3 Allied Electives courses of 12 credits or (besides core courses) 2 Allied Electives of 8 credits and 1 Open Elective course of 4 credits outside the parent department in any stream.
4. To simplify it further, a student has to take a minimum of 4 credits and a maximum of 16 credits outside the department in the entire M A programme.

## ENG-32-CR: Literary Theory and Criticism

### Unit I: Classical Criticism:

- Plato ( *The Republic*, Part X)
- Aristotle ( *The Poetics*, chapters 1-4,6-19)

### Unit II: Romantic Criticism:

- William Wordsworth (*Preface to Lyrical Ballads* 1802)
- S T Coleridge( *Biographia Literaria*, chapters 12-14,17)

### Unit III: Victorian Criticism:

- Matthew Arnold: *Culture and Anarchy*

### Unit IV: Modern Criticism:

- T S Eliot: “Tradition and the Individual Talent”  
“The Function of Criticism”
- I A Richards: “Psychological Theory of Value”  
“Two Uses of Language”

“The Four Kinds of Meaning”

### Suggested Reading:

- J H Hagstrum. *Samuel Johnson’s Criticism*. Univ. of Minnesota.
- E R Marks. *The Poetics of Reason: English Neo-classical Criticism*. Random House.
- M H Abrams. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. OUP.
- J R De J Jackson. *Methods and Imagination in Coleridge’s Criticism*. Routledge.
- Rene Wellek. *A History of Modern Criticism: 1750-1950: The Romantic Age*, Vol. 2. Jonathan Cape.
- Lionel Trilling. *Matthew Arnold*. New York.
- Allen Austen. *T S Eliot: The Literary and Social Criticism*. Indiana Univ Press.
- R Brown et al (eds). *I A Richards: Essays in His Honour*. OUP.

## **ENG-48-CR: New Literatures in English**

Unit I: Chinua Achebe: *Things Fall Apart*

Unit II: Margaret Atwood: *Surfacing*

Unit III: V S Naipaul: *A House for Mr Biswas*

Unit IV: Bapsi Sidwa: *Ice-Candy Man*

### **Suggested Reading:**

- Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. Routledge.
- Edward Said. *Orientalism*. Penguin.
- Homi K Bhabha. *The Location of Culture*. Routledge.
- H Trivedi & Mukherji (eds). *Interrogating Postcolonialism: Theory, Text and Context*. Indian Institute of Advanced Studies.
- G D Killan. *The Writings of Chinua Achebe*. Heinmann.
- Fawzia Mustafa. *Cambridge Studies in African and Caribbean Literature*. CUP.
- Linda Hutcheon. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. OUP.
- Anthony Boxill. *V S Naipaul's Fiction: In Quest of the Enemy*. New Brunswick.
- William Walsh. *V S Naipaul*. Edinburgh.
- Bruce King (ed). *West Indian Literature*. London.



✓ **ENG-12-GE: Drama I : Introducing Shakespeare**

Unit I: Shakespeare: *Romeo and Juliet*

Unit II: Shakespeare: *Twelfth Night*

Unit III : Julius Caesar

✓ **ENG-13-OE: English Communication Skills-1**

**Unit I: Phonetics and Phonology**

Definition and Scope

Speech Mechanism

English Vowels and Consonants

Syllable, Stress and Intonation

Phonetic Transcription

**Unit II: Functional Grammar**

Verb and its types

Tenses and their use

Conditionals, Modals and Auxiliaries

Use of Definite and indefinite articles

Phrasal expressions, Use of same words as different parts of speech

Use of prepositions

Vocabulary building, antonyms and synonyms, homophones, homonyms and polysemy

✓ **ENG-14-OE: Essays**

Unit I: Bacon:           Of Friendship  
                              Of Youth and Age ✓  
                              Of Anger  
                              Of Marriage  
                              Of Ambition  
                              Of Studies ✓

Unit II: Hazlitt:       On Going a Journey  
                              On the Fear of Death  
                              Of Vulgarly and Affectation

Unit III : George Orwell: Politics and the English Language

## ENG-16-CR: Drama II

Unit I: Henrik Ibsen: *A Doll's House*

Unit II: Bertolt Brecht: *Galileo*

Unit III: Samuel Beckett: *Waiting for Godot*

Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

### Suggested Reading:

- Arnold P Hinchclife (ed). *Drama Criticism: Developments since Ibsen* (Casebook). Macmillan.
- John Russell Brown. (ed). *Modern British Dramatists*. Prentice Hall.
- J L Styan. *Modern Drama in Theory and Practice: Expressionism and Epic Theatre*. Vol. 3. CUP.
- Shaw. *The Quintessence of Ibsenism*. Kessinger Publications.
- John Wellet. *Brecht in Context*. Methuen.
- John Pilling. *The Cambridge Companion to Brecht*. CUP.
- Ruby Cohn. *A Casebook on Waiting for Godot*. Grove Press.
- Harold Bloom (ed). *Tom Stoppard*. Chelsea House.
- Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. CUP.
- Tony Bareham (ed). *Tom Stoppard: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties* (Casebook). Macmillan.

## ENG-18-CR: Poetry 1 (From Chaucer to Milton)

Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II: William Shakespeare: Sonnets 13,18,30,66,116,123

Unit III: John Donne:

- “A Valediction: Forbidding Mourning”
- “The Extasie”
- “The Canonization”

Andrew Marvell:

- “To his Coy Mistress”
- “The Garden”

Unit IV: John Milton: *Paradise Lost* (Book I)

Suggested Reading:

- Bennett. *Chaucer and the Fifteenth Century*. OUP.
- T R Lounsbury. *Studies in Chaucer*. New York.
- G L Kittredge. *Chaucer and His Poetry*. Harvard.
- Peter Jones (ed). *Shakespeare: The Sonnets*, A Casebook. Macmillan.
- J B Leishman. *Themes and Variations in Shakespeare's Sonnets*. Hethnson.
- J B Leishman. *The Metaphysical Poets*. OUP.
- H Gardner (ed). *Twentieth Century Views: John Donne*. Anglewood Cliffs.
- Theodore Redpath (ed). *The Songs and Sonnets of John Donne*. Methuen.
- Arthur Pollard (ed). *Andrew Marvell Poems: A Casebook*. Macmillan
- R L Brett (ed). *Andrew Marvell: Essays on the tercentenary of his death*. OUP.
- C S Lewis. *Preface to Paradise Lost*. OUP.
- Helen Gardner. *A Reading of Paradise Lost*. OUP.
- A E Dyson and Julian Lovelock (eds). *Milton: Paradise Lost*, Casebook Series. Macmillan.