



Syllabus for MA Programme in English
Choice Based Credit System
from August 2023 (Batch 2023 onwards)

Department of English
University of Kashmir

2nd Floor, Humanities Block
University of Kashmir
Srinagar-190006

Programme Objectives for MA English

The MA English Programme is a two-year course divided into four semesters. The programme follows the Choice Based Credit System with Core Courses, Discipline Centric Electives, Generic Electives and Open Electives.

The MA English Programme objectives are as follows:

- To introduce students to a broad range of courses including canonical British literature and other non-British varieties of English literatures.
- To familiarize students with native and indigenous literatures-including Kashmiri-through their English translations keeping in view the recommendations of NEP (2020).
- To enable students to develop a critical understanding of various literary traditions and their specific historical contexts.
- To enable students to develop analytical skills in order to comprehend and appreciate the thematic and aesthetic dimension of literary texts.
- To foster a critical understanding of ideas and concepts generated through the select texts and equip students to apply these to real life situations.
- To develop communicative competence of students by honing their reading and writing skills, particularly through courses on Linguistics, ELT and other Skill-based courses.
- To prepare students for competitive examinations like SET, NET, Civil Services etc, thereby helping them secure employment both in the public as well as private sectors.

Syllabus for MA English (CBCS) to be implemented from August 2023 onwards

A student pursuing his/her Masters programme in English has necessarily to earn 14 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) from the department of English in each semester. In addition to these, s/he has to opt for at least 4 credits from Generic Electives (GE) courses and selection of Open Elective (OE) courses shall not exceed 4 credits. A candidate shall also be at liberty to take all the 8 credits from Generic Elective (GE) courses. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

SEMESTER-I

Course Code	Course Name	Paper Category	Credits
ENG23101CR	Drama-I	Core (CR)	4
ENG23102CR	Novel-I	Core (CR)	4
ENG23103CR	Introduction to Linguistics & Phonetics	Core (CR)	4
ENG23104CR	Women's Writing-I	Core (CR)	2
ENG23101DCE	Kashmiri Literature in Translation	Discipline Centric Elective (DCE)	4
ENG23102DCE	Non-Fictional Prose-I	DCE	2
ENG23103DCE	European Drama	DCE	2
ENG23104DCE	Popular Fiction	DCE	2
ENG23105DCE	Travel Writing	DCE	2
ENG23106DCE	Writing Skills	DCE	2
ENG23001GE	Introducing Poetry-I	Generic Elective (GE)	2
ENG23001OE	English Communication Skills	Open Elective (OE)	2

SEMESTER-II

Course Code	Course Name	Paper Category	Credits
ENG23201CR	Drama-II	Core (CR)	4
ENG23202CR	Novel-II	Core (CR)	4
ENG23203CR	Poetry-I (Shakespeare to Pope)	Core (CR)	4
ENG23204CR	Short Story Across Cultures	Core (CR)	2
ENG23201DCE	English Language Teaching	Discipline Centric Elective (DCE)	4
ENG23202DCE	Non-Fictional Prose-II	DCE	2
ENG23203DCE	Women's Writing-II	DCE	2
ENG23204DCE	Life Writing	DCE	2
ENG23205DCE	Urdu/Persian Poetry in Translation	DCE	2
ENG23206DCE	Creative Writing	DCE	2
ENG23002GE	Introducing Poetry-II	Generic Elective (GE)	2
ENG23002OE	Functional Grammar	Open Elective (OE)	2

SEMESTER-III

Course Code	Course Name	Paper Category	Credits
ENG23301CR	Poetry II (Romantic & Victorian)	Core (CR)	4
ENG23302CR	Literary Criticism	Core (CR)	4
ENG23303CR	American Literature-I	Core (CR)	4
ENG23304CR	New Literatures in English	Core (CR)	2
ENG23301DCE	Indian Writing in English	Discipline Centric Elective (DCE)	4
ENG23302DCE	Literature and Environment	DCE	2
ENG23303DCE	Graphic Narratives	DCE	2
ENG23304DCE	Latin American Fiction	DCE	2
ENG23305DCE	Translation : Theory & Practice	DCE	2
ENG23306DCE	Writing for the Media	DCE	2
ENG23003GE	Introducing Short Story	Generic Elective (GE)	2
ENG23003OE	Business English	Open Elective (OE)	2

SEMESTER-IV

Course Code	Course Name	Paper Category	Credits
ENG23401CR	Poetry- III (Modern Poetry)	Core (CR)	4
ENG23402CR	Literary Theory	Core (CR)	4
ENG23403CR	Research Methodology and Term-Paper	Core (CR)	4
ENG23404CR	Postcolonial Revisionism	Core (CR)	2
ENG23401DCE	American Literature-II	Discipline Centric Elective (DCE)	4
ENG23402DCE	Postmodern Novel	DCE	2
ENG23403DCE	Indian Diasporic Fiction	DCE	2
ENG23404DCE	Literature and Disability	DCE	2
ENG23405DCE	Indian Literature in Translation	DCE	2
ENG23406DCE	Literature and Cinematic Adaptation	DCE	2
ENG23004GE	Indian Literature in English	General Elective (GE)	2
ENG23004OE	English Writing Skills	Open Elective (OE)	2

SEMESTER-I

ENG23103CR: Introduction to Linguistics and Phonetics

Course Objectives:

1. To introduce students to the foundational concepts of linguistics and phonetics, providing a solid understanding of language structure and sound patterns.
2. To explore the principles of traditional grammar and comparative philology, fostering an appreciation of the historical evolution of languages and their interconnectedness.
3. To investigate the mechanics of speech production and the study of morphology, enabling students to analyze the structure of words and their components.

Unit I:

- Language: Theories of origin and Properties
- Linguistics: Definition and Scope
- Traditional Grammar and Objections against it
- Linguistics as a Science (David Crystal, Robins and Lyons)
- Comparative Philology

Unit II:

- Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
- Functional Linguistics: Michael A K Halliday
- Mentalistic Approach to Linguistics: Noam Chomsky
- Transformational Generative Grammar

Unit III:

- Speech Mechanism
- Phonetics and Phonology:
- Production, Classification and Description of English Phonemes
- Vowels, Consonants and Diphthongs
- Suprasegmental Phonology: Syllable, Stress, Intonation
- Phonemic/ Phonetic Transcription
- Phonemic Transcription of a Dialogue/Passage

Unit IV:

- Introduction to Morphology, Semantics, Syntax & Semiotics
- Language variation and language change
- Brief history of English language (Old, Middle and Modern English)
- Syntactic, Semantic, Spelling, Morphological and other changes
- Sociolinguistics and its variations
- Dialect, idiolect, social dialect, class dialect, caste dialect etc.
- Register, pidgin, isogloss, bundling, dialect boundary, diglossia, style and creole
- Standardization of Dialect (standard language and dialect)

Course Outcome:

Upon completion of the course, the student will be able to:

1. Explain key terms and concepts related to linguistics, phonetics, traditional grammar, comparative philology, speech mechanism, and morphology.
2. Analyze and transcribe phonetic sounds, demonstrating proficiency in recognizing and articulating various speech sounds from different languages.
3. Apply the principles of traditional grammar and comparative philology to identify language patterns, historical changes, and relationships between languages, showcasing an understanding of language evolution and variation.

ENG23106DCE: Writing Skills**Course Objectives:**

1. To develop students' proficiency in effective written communication across various genres and contexts, emphasizing clarity, coherence, and creativity.
2. To cultivate a strong foundation in grammar, syntax, and vocabulary usage to enhance overall writing accuracy and fluency.
3. To foster critical thinking, self-evaluation skills and encourage students to reflect on their writing choices and revise their work for improvement.

Unit I:

- Effective Writing and its Importance
- Types of Writing: Descriptive, Narrative, Expository, Persuasive, Academic
- The Writing Process: Planning & Outlining, Rough Draft, Editing & Proof Reading
- Sub-Skills of Writing: Organization and Sequencing of Ideas, Presenting ideas logically and coherently.
- Basics of Good Writing: Grammar, Punctuation, Spelling and Sentence Structure

Unit II:

- Paragraph Writing
- Summary & Précis
- Paraphrasing
- Book Review
- Report Writing
- Email & CV

Course Outcome:

Upon completion of the course, the student will be able to:

1. Demonstrate the ability to compose well-structured and organized written pieces that effectively convey ideas, cater to different audiences, and serve specific purposes.
2. Apply grammatical rules, punctuation conventions, and appropriate vocabulary to produce good written content.
3. Analyze and critique their own writing and that of others, identifying areas for improvement in terms of style, coherence, and effective use of rhetoric, thereby refining their skills for continued growth in writing proficiency.

ENG23001OE: English Communication Skills**Course Objectives:**

1. To enhance students' oral communication skills in English by focusing on clarity, coherence, and effective expression of ideas in both formal and informal contexts.
2. To develop students' written communication skills in English, emphasizing grammatical accuracy, vocabulary usage, and the ability to convey information persuasively.
3. To foster critical listening and comprehension skills, enabling students to understand and respond appropriately to a variety of spoken and written communication.

Unit I:

- Introduction to communication.
- Fundamentals of communication
- Types of Communication (Verbal and Non-Verbal)
- Barriers to Communication (Linguistic, Physical, Cultural and Psychological)
- Body Language (Eye contact, facial expression, gestures and postures)
- Models of communication

Unit II:

- Conversational English
- Pronunciation and Accent
- Stress and Intonation
- English in Situations
- Role play
- Presentations
- Group Discussion/Interview

Course Outcome:

Upon completion of the course, the student will be able to:

1. Demonstrate the ability to engage in effective verbal communication, articulating ideas clearly and adapting language to different situations and audiences.
2. Produce well-structured written content in English that adheres to grammatical conventions, employs appropriate vocabulary, and effectively conveys intended messages.
3. Apply active listening strategies to understand spoken English in various accents and contexts, and respond appropriately through verbal or written communication, thereby demonstrating improved proficiency in English communication skills.

SEMESTER-II

ENG23201DCE: English Language Teaching

Course Objectives:

1. To provide students with a comprehensive understanding of English language teaching, focusing on teaching English as a second language and the various methodologies employed.
2. To examine the Grammar Translation Method as well as philosophical approaches like Classical Humanism, Reconstructionism, Monism, and Dualism, highlighting their historical contexts and implications for language pedagogy.
3. To foster critical thinking by exploring the strengths, weaknesses, and applicability of different language teaching methods and philosophical approaches.

Unit I: History and Objectives of English Language Teaching

- History of English Language in India
- English as a second/foreign language
- Emergence of varieties of English
- English as an International language of Communication
- Objectives of teaching English at various levels

Unit II: Approaches and Methods of Language Teaching

- Grammar Translation Method
- Direct Method
- Situational Language Teaching
- Audio-Lingual Method
- Communicative Approach
- Post-method Era

Unit III: Curriculum, Syllabus Designing & Testing

- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing: characteristics of a good test, techniques of testing
- Evaluation and its types

Unit IV: Stylistics

- Definition and scope
- Linguistics, Literary Criticism and Stylistics
- Monism, Dualism and Pluralism in stylistics
- Teaching of literature and using literature in language classroom.
- Teaching Prose and Verse: Stylistic and Analytical techniques

Course Outcome:

Upon completion of the course, the student will be able to:

1. Demonstrate an understanding of the principles and challenges involved in teaching English as a second language, including considerations for language proficiency levels and cultural sensitivities.
2. Analyze the Grammar Translation Method and philosophical approaches in the context of language education, showcasing an ability to connect educational theories to practical teaching situations.
3. Evaluate the effectiveness of various language teaching methodologies and philosophical approaches, considering their alignment with contemporary language learning theories and practical classroom applications, thereby enhancing pedagogical skills and decision-making in language instruction.

ENG23206DCE: Creative Writing**Course Objectives:**

1. To cultivate an environment that fosters the exploration of creative expression by providing students with a comprehensive understanding of diverse writing forms, techniques, and genres.
2. To facilitate the development of students' proficiency in crafting original and imaginative narratives, emphasizing the mastery of narrative elements, character development, and stylistic features.
3. To establish a dynamic and supportive community of writers, enabling students to actively engage in critical discussions, hone their writing skills through constructive feedback, and refine their craft.

Unit I:

- What is Creative Writing?
- Defining and measuring Creativity
- Inspiration and Agency
- The importance of Reading
- Can Creative writing be taught?
- Careers in Creative Writing

Unit II

- Short Story Writing (building techniques- theme, plot, character, point of view, setting, tone, symbolism)
- Flash Fiction
- Poetry writing (diction, imagery, figures of speech, metre, rhythm and sound, structure and form, symbolism)
- Blog/Vlog Writing (online platforms-Wordpress, Blogger)

Course Outcome:

Upon completion of the course, the student will be able to:

1. Demonstrate the ability to produce original and compelling written works across a range of genres, reflecting a heightened proficiency in language.
2. Apply advanced narrative techniques to create intricately structured stories that effectively

engage readers, showcasing a capacity to adeptly manipulate plot dynamics, character arcs, and evocative language.

3. Participate actively in a collaborative learning environment through peer workshops and discussions, showcasing the capacity to provide and receive constructive criticism and critically evaluate one's own work.

ENG230020E: Functional Grammar

Course Objectives:

1. To provide students with a comprehensive understanding of functional grammar principles, focusing on concepts such as collocation, syntax, subject-verb agreement, and other essential aspects of language structure.
2. To facilitate the application of functional grammar knowledge in practical communication, equipping students with the skills to construct grammatically accurate and contextually appropriate sentences.
3. To nurture a critical awareness of the nuances of language use by exploring how functional grammar influences effective communication, both written and spoken.

Unit I:

- Syntax: Word order and Sentence pattern
- Subject-Verb Agreement
- Collocation
- Active and Passive voice

Unit II:

- Transformation of sentences
- Narration (Direct and Indirect Speech)
- Vocabulary Building
- Punctuation
- Prepositions, Conjunctions, Articles (Practice based)

Course Outcome:

Upon completion of the course, the student will be able to:

1. Demonstrate a thorough comprehension of functional grammar concepts, exemplifying the ability to identify and explain various grammatical elements in written texts.
2. Apply functional grammar principles effectively by constructing sentences that adhere to correct collocation patterns, syntax rules, and subject-verb agreement, showcasing linguistic precision in practical communication.
3. Exhibit an advanced proficiency in critically evaluating written and spoken language by assessing the impact of functional grammar elements on clarity, coherence, and overall communicative effectiveness, thereby enhancing language skills for various contexts.

SEMESTER-III

ENG23306DCE: Writing for the Media

Course Objectives:

1. To equip students with the essential skills and techniques required for effective writing in various media formats, such as print, digital, and multimedia platforms.
2. To explore the role of media writing in shaping public discourse, informing audiences, and influencing opinions, encouraging students to critically analyze the ethical, cultural, and societal implications of media content.
3. To develop students' ability to adapt their writing styles and approaches to different media contexts, enabling them to produce compelling, engaging, and audience-focused content across diverse media platforms.

Unit I:

- Introduction to Mass Media
- Forms of mass media
- Content Writing (scope and relevance)
- Types of content writing: Print and web content writing

Unit II

- Scriptwriting for TV and Radio
- Writing news reports and editorials
- Editing for print and online Media
- Advertisements
- Writing for the Web
- Blogging /Vlogs
- Micro blogging sites

Course Outcome:

Upon completion of the course, the student will be able to:

1. Demonstrate proficiency in crafting clear, concise, and compelling media texts that adhere to specific genre conventions and formatting guidelines, showcasing an ability to adapt writing techniques to different media platforms.
2. Analyze and evaluate the impact of media writing on shaping public perception, and disseminating information, demonstrating an understanding of the ethical considerations and responsibilities inherent to media content creation.
3. Synthesize and present well-structured media content tailored to specific audiences and platforms, showcasing an ability to effectively communicate messages, ideas, and narratives through a variety of media formats.

ENG23003OE: Business English**Course Objectives:**

1. To equip students with effective communication skills tailored for professional and business contexts, fostering their ability to convey ideas, information, and messages clearly and persuasively in English.
2. To familiarize students with the specialized vocabulary, terminology, and writing conventions commonly used in business communication, enabling them to navigate and contribute to the global business environment with confidence.
3. To develop students' intercultural competence and awareness, encouraging them to understand and adapt to different cultural norms and communication styles prevalent in international business interactions.

Unit I:

- An Introduction to Business English
- Effective Communication in English
- 7Cs of Communication
- Communication types (upward, downward, horizontal, diagonal)
- Goals of Organizational Communication: Receiver Understanding, Receiver Response, Favorable Relationship and Organizational Goodwill

Unit II:

- Formal Communication
- Business vocabulary
- Presentations
- Group Discussion
- Conducting Meetings
- Minutes
- Memorandum
- CV writing
- Business email

Course Outcome:

Upon completion of the course, the student will be able to:

1. Demonstrate proficiency in crafting well-structured and coherent written business documents, showcasing the ability to effectively communicate complex information to various stakeholders.
2. Apply appropriate business language and communication strategies to engage in oral communication scenarios, demonstrating effective interpersonal skills and adaptability in professional settings.
3. Synthesize and present business-related information and concepts in a clear, organized, and culturally sensitive manner, showcasing the ability to tailor communication to diverse audiences, both within and outside the business context, and contributing to effective and successful business interactions.

SEMESTER-IV

ENG23004OE: English Writing Skills

Course Objectives:

1. To enhance students' proficiency in written communication through the development of essential English writing skills, including grammar, syntax, vocabulary, and punctuation.
2. To cultivate students' ability to produce coherent, well-structured, and persuasive written texts across various formats and genres, fostering effective and engaging communication.
3. To foster critical thinking and self-editing skills, enabling students to review and revise their writing for clarity, accuracy, and stylistic improvements.

Unit I:

- What is writing?
- Elements of effective writing
- Types of writing
- Common errors in writing
- Basics of good writing: Grammar, punctuation, spelling, sentence structure

Unit II:

- Paragraph Writing
- Summary, Précis
- Letter writing-types and formats
- Report writing

Course Outcome:

Upon completion of the course, the student will be able to:

1. Demonstrate mastery of fundamental English grammar rules, syntax, and vocabulary, resulting in improved writing mechanics and language accuracy.
2. Create well-organized and logically structured written pieces that effectively convey ideas, information, and arguments to target audiences, showcasing the application of writing techniques to enhance communication.
3. Employ critical self-evaluation and editing skills to assess and revise written work for clarity and coherence.