

# SYLLABUS

## Rev. CBCS

### (2023 onwards)

## MA LINGUISTICS

SEMESTER I	Title	Credits
LN23101CR	General Linguistics	04
LN23102CR	Foundations of Linguistics	04
LN23103CR	Phonetics	04
LN23104DCE	Functional English	04
LN23105DCE	Translation & Lexicography	04
LN23106DCE	Basic Syntax	04
LN23100GE	Introduction to Language and Media	02
LN23100OE	Introduction to Linguistics	02

SEMESTER II	Title	Credits
LN23201CR	Phonology	04
LN23202CR	Morphology	04
LN23203CR	English Communicative Skills-I	04
LN23204CR	Semantics	04
LN23205DCE	Psycholinguistics	04
LN23206DCE	Historical Linguistics	04
LN23207DCE	Applied and Interdisciplinary Linguistics	04
LN23208DCE	Computational Linguistics	04
LN23200GE	Introduction to Functional English	02
LN23200OE	English Communicative Skills	02

<b>SEMESTER III</b>	<b>Title</b>	<b>Credits</b>
LN23301CR	Syntactic Structures	04
LN23302CR	Sociolinguistics	04
LN23303CR	Field Linguistics	04
LN23304DCE	English Communicative Skills- II	04
LN23305DCE	Language Typology and Universals	04
LN23306DCE	Language and Media	04
LN23307DCE	Stylistics and Discourse Analysis	04
LN23300GE	Introduction to Stylistics	02
LN23300OE	Introduction to Translation	02

<b>SEMESTER IV</b>	<b>Title</b>	<b>Credits</b>
LN23401CR	Language Acquisition and Teaching	04
LN23402CR	Language Processing	04
LN23403CR	ELT	04
LN23404CR	Fieldwork Dissertation	04
LN23405DCE	Schools of Linguistics	04
LN23406DCE	Language and Education	04
LN23407DCE	Kashmiri Language and Linguistics	04
LN23408DCE	Urdu Language and Linguistics	04
LN23409DCE	Academic Writing and Creative Writing	04
LN23400GE	Introduction to ELT	02
LN23400OE	Introduction to Applied Linguistics	02



**COURSE OBJECTIVES:**

- To understand the functional aspects of language and differentiate it with descriptive and prescriptive approaches.
- To develop an understanding of varieties of English and various functions of word classes in English language.
- To understand the relation between language structures and their functions.

**COURSE OUTCOMES:** After completing the course, students should be able to:

- Develop an understanding of the functional perspective of language.
- Understand English word classes and their functional aspect.
- Understand the functions of English structures above word level.

**UNIT-I**

Functional English: Functional Perspectives on Language

Buhler's Approach to Language

Halliday's Approach to Language

Prescriptive, Descriptive Approaches, Grammaticality — Acceptability.

**UNIT-II**

Varieties of English Language: British (RP), American and Indian.

Basic Notions in Language -Transitivity, Modality and Passivization.

Referring to People and Things (nouns) — Describing People/Things.

Words used as Classifiers, Quantifiers, Qualifiers etc.

Making a Message — Transitivity — Complementation using Verbs Together.

Making Statements, Questions.

**UNIT-III**

Making Requests — Types of Requests.

Expressing Likes and Dislikes.

Making Decisions and Intentions.

Expressing Sympathy, Apologizing, Asking for Information, Seeking Permission.

**UNIT-IV**

Time Expression — Talking about Present, Past and Future Events.

Reporting Verbs — Reporting Speech vs Reported Speech.

Structuring Information — Selecting Focus — Passive Voice.

Introducing Something New — Using Adjuncts.

**Suggested Readings**

Brown, P., & Levinson, S. (2019). *Politeness: Some Universals in Language Usage* (2nd ed.). Cambridge University Press.

Buhler, K. (2019). *Theory of Language: The Representational Function of Language*. Routledge.

- Celce-Murcia, M., Brinton, D. M., & Goodwin, J. M. (2021). *Teaching Pronunciation: A Course Book and Reference Guide* (3rd ed.). Cambridge University Press.
- Crystal, D. (2020). *The Cambridge Encyclopedia of the English Language* (3rd ed.). Cambridge University Press.
- Halliday, M. A. K. (2018). *An Introduction to Functional Grammar* (4th ed.). Routledge.
- Holmes, J. (2018). *An Introduction to Sociolinguistics* (5th ed.). Routledge.
- Quirk, R., Greenbaum, S., Leech, G., & Svartvik, J. (2020). *A Comprehensive Grammar of the English Language*. Routledge.
- Quirk, R., Greenbaum, S., Leech, G., & Svartvik, J. (2020). *A Comprehensive Grammar of the English Language*. Routledge.



**COURSE OBJECTIVES:**

- To introduce students to the basic concepts of translation.
- To impart the knowledge of various theories and principles of translation.
- To impart the knowledge of translation in different contexts.
- To introduce the students to the basics of lexicography

**COURSE OUTCOMES:** After successfully completing the course students shall be able to:

- Understand the basic concepts of translation.
- Understand the concept of untranslatability due to the variation in linguistics, style and culture.
- Have an idea of text-types and different roles of linguistics in translation studies.

**UNIT I**

Definition and Theories of Translation, Linguistics and Translation, Process of Translation, Source Language and Target Language, Text Analysis and Restructuring, Analysis of Meaning.

**UNIT II**

Different Types of Translation: Intralingual and Interlingual, Full and Partial, Total and Restricted; Rank Bound and Unbounded Translation, Issues in Translation: Equivalence, Loss and Gain, False Friends, Translation Shifts, Untranslatability.

**UNIT III**

Kinds of Texts: Translation of Technical Texts, Legal Text, Religious and Literary texts, Translation vs. Transcreation, Techniques of Adjustment: Additions, Subtractions, Alterations. Practical Work: Translation of Newspaper Headlines and News Items from English and Urdu to Kashmiri and vice versa; Translation of Literary Texts from Kashmiri/Urdu/Hindi to English and vice versa.

**Unit IV**

Introduction to Lexicography, Lexicology vs. Lexicography, Linguistics and Lexicography, Different kinds of Dictionaries, Different Stages in Dictionary Making.

**Suggested Readings:**

- Bell, R.T. and Christopher, N.C. *Translation and Translating: Theory and Practice*. Oxford Clarendon, 1989.
- Catford, J.C. *A Linguistic Theory of Translation*. Oxford: Oxford University Press, 1965.
- Gideon, T. *Translation Across Cultures*. New Delhi, Bahri Publications, 1987.
- Nida, E. *The Theory and Practice of Translation*. The United Bible Society, 1982.
- Nida, E. *Towards a Science of Translation*. Netherlands: Leiden and E. J. Brill, 1964.
- Newmark, P. *A Textbook of Translation*. Prentice Hall, 1988.
- Ray, M.K. *Studies in Translation*. Atlantic Publisher and Distributors, 2002.
- Tejawini, N. *Sitting Translation*. California, University of California Press, 1992.

- Atkins, B. T. Sue, and Michael Rundell. *The Oxford Guide to Practical Lexicography*. Oxford: Oxford University Press, 2008.
- Durkin, Philip. *The Oxford Handbook of Lexicography*. Oxford: Oxford University Press, 2016.
- Fuertes-Olivera, Pedro A. *The Routledge Handbook of Lexicography*. Abingdon, UK, and New York: Routledge, 2018.
- Svensén, Bo. *A Handbook of Lexicography: The Theory and Practice of Dictionary-Making*. Cambridge: Cambridge University Press, 2009.
- Zgusta, Ladislav. *Manual of Lexicography*. *Janua Linguarum Series Maior* 39. Berlin: de Gruyter Mouton, 2010.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2013.
- Boase-Beier, Jean. *A Critical Introduction to Translation Studies*. Bloomsbury Publishing, 2011.



**COURSE OBJECTIVES:**

- To introduce students to the theory of communication.
- To discuss the communication process and the relationship between language and communication.
- To discuss various types of communication.
- To discuss the skills of listening and speaking.

**COURSE OUTCOMES:** After completing the course the students should be able to:

- Understand and apply communication theory
- Critically think about communication processes and messages
- Interact skillfully and ethically through the modalities of listening and speaking.

**UNIT I**

Role of Language in Communication, Theory and Models of Communication, Purpose of Communication, Process of Communication, Barriers to Communication, Measures to Overcome the Barriers to Communication.

**UNIT II**

Types of Communication, Verbal Communication, Importance of Verbal Communication, Non-verbal Communication and its Significance, Scope and Types of Communication Network, Formal and Informal Communication Network, Upward Communication, Downward Communication, Horizontal Communication, Diagonal Communication, Direct and Mediated Communication.

**UNIT III**

Hearing Vs Listening  
Listening Process  
Classification of Listening,  
Qualities of a Good Listener.

**UNIT IV**

Speaking Skill, Advantages and Disadvantages, Planning, Preparing and Delivering a Talk, Presentations and Public Speaking, Monologue, Dialogue, Group Discussions, Interviews, Telephonic Conversation.

**Suggested Reading:**

- J Rubin, and I Thompson. *How to Be a More Successful Language Learner*. . Boston: Heinle and Heinle, 1994.
- P.M Lightbown, and N Spada. *How Languages Are Learned*. Oxford: Oxford University Press, 1999.
- Quirk, Randolph. *The Use of English*. London: Longman, 1962.
- R Worth. *Career Skills Library: Communication Skills*. (2nd ed.) New York: Ferguson, 2004.
- Mukiri, Sujatha. *Enrich Your Communication in English*. Hyderabad: Lorven Publications, 2002.

**COURSE OBJECTIVES:**

- To develop basic understanding of functional theory of language.
- To develop the knowledge of major class of English speech sounds.
- To develop knowledge of performing basic functions in English.

**COURSE OUTCOMES:** After the completion of course, students should be able to:

- Understand basics of English phonology.
- Describe and pronounce English consonant and vowel sounds.
- Should be able to perform basic functions in English language.

**UNIT I**

Functional theory of Language, English Phonology.  
English Consonants and Vowels: Description and Pronunciation.  
Practice of Major Class of speech Sounds

**UNIT II**

Functions and Situations: Expressing likes and Dislikes, Making, Denying Requests,  
Describing Places, Expressing Modality

**Suggested Reading:**

Abercrombie, David. *Elements of general phonetics*. Edinburgh University Press, 2019.  
Brown, P., & Levinson, S. (2019). *Politeness: Some Universals in Language Usage (2nd ed.)*. Cambridge University Press.  
Celce-Murcia, M., Brinton, D. M., & Goodwin, J. M. (2021). *Teaching Pronunciation: A Course Book and Reference Guide (3rd ed.)*. Cambridge University Press.  
Halliday, M. A. K. (2018). *An Introduction to Functional Grammar (4th ed.)*. Routledge.  
Lewis, Jack Windsor. *Studies in general and English phonetics: essays in honour of Professor JD O'Connor*. Routledge, 2012.  
Roach, Peter. *English phonetics and phonology paperback with audio CDs (2): A practical course*. Cambridge university press, 2009.



**LN232000E INTRODUCTION TO ENGLISH COMMUNICATIVE SKILLS 02Credits**

**COURSE OBJECTIVES:**

- To discuss the communication process and the relationship between language and communication.
- To discuss various types of communication.
- To discuss the skills of speaking and writing.

**COURSE OUTCOMES:** After completing the course the students should be able to:

- Critically think about communication processes and messages
- Interact skillfully and ethically through the modalities of speaking and writing.

**UNIT I**

Speaking Skill: Definition, Advantages and Disadvantages; Informal Conversation and Formal Conversation, Planning, Preparing and Delivering a Talk.

**UNIT II**

Writing Skills: Introduction, Types of Writing: Report Writing, Paragraph Writing, Letter Writing, Essay Writing, Principles of Effective Writing.

**Suggested Reading:**

*Crystal, D. 1980. First Dictionary of Linguistics and Phonetics. London: Andre Deutsch.*  
*Coulmas, F. 1989. Writing System of the World. Oxford: Black well.*  
*Daniels, P.T., and W. Bright. 1996. The World's Writing Systems. New York: Cambridge University Press.*

**COURSE OBJECTIVES:**

- To introduce students to the theory and practice of reading and writing skills.
- To train the students in writing for daily communication.
- To discuss Body language and its significance in communication.

**COURSE OUTCOMES:** After completing the course the students should be able to:

- Understand and apply theories on reading and writing skills.
- Understand the apply the principle of writing.
- Understand and use appropriate body language in communication process.

**UNIT I**

Reading Skill: Linguistic Approach to Reading, Purpose of Reading, Types of Reading: Intensive and Extensive Reading, Techniques and Strategies of Reading, Subskills of Reading.

**UNIT II**

Writing Skills: Approaches to Writing. Principle of CODER: Collection of Ideas (free writing, brainstorming, clustering, looping), Organizing, Drafting, Editing and Redrafting, Describing Persons, Places, Objects and Events, Summarizing and Elaborating.

**UNIT III**

Written Communication: Writing Report, Letter, Paragraph, Essay, Memo, CV, Minutes of a Meeting, E-Mails and Advertisements. Qualities of Good Handwriting; Defects in Writing Skills and their Improvement.

**UNIT IV**

Kinesics: Introduction, Interpretation, and Controlling your Body Language.  
Social significance of Body Language, Role of Silence in Communication

**Suggested Reading:**

- Rubin, J and I Thompson. *How to Be a More Successful Language Learner*. Boston: Heinle, 1994.
- P.M Lightbown, and N Spada. *How Languages Are Learned*. Oxford: Oxford University Press, 1999.
- Quirk Randolph. *The Use of English*. London: Longman, 1962.
- Worth R. *Career Skills Library: Communication Skills*. 2nd ed., New York: Ferguson, 2004.
- Mukiri, Sujatha. *Enrich Your Communication in English*. Hyderabad: Lorven Publications, 2002.



**COURSE OBJECTIVES:**

- To discuss the relation between language and literature.
- To discuss the properties of literary language.

**COURSE OUTCOMES:** After successfully completing the course students shall be able to:

- Understand the relationship between language and literature
- Understand the concepts of Style, defamiliarization and its techniques

**UNIT I**

Development of Stylistics, Relationship of Stylistics, Linguistics and Literary criticism, Language as Metaphor, Language and Verbal Art.

**UNIT II**

Definition and Approaches to Style, Defamiliarization, Foregrounding and Deviation.

**Suggested Readings:**

- Austin, J.L. *How to Do Things with Words*. Oxford: Oxford University Press, 1976.
- Carter, R. *Language and Literature: An Introductory Reader in Stylistics*. George Allen, London, 1982.
- Chapman, R. *Linguistics and Literature*. Edward Arnold, London, 1973.
- Chatman, S.(ed). *Literary Style: A Symposium*, Oxford, Oup, 1971.
- Taylor, T. *Linguistic Theory and Structure of Stylistics*. Pergamon Press, Oxford, 2019.
- Biber, Douglas, and Susan Conrad. *Register, Genre, and Style*. Cambridge University Press, 1981.
- Chandler, Daniel. *Semiotics: The Basics*. Routledge, 2007.
- Dancygier, Barbara, and Eve Sweetser. *Figurative Language*. Cambridge University Press, 2014.
- Fabb, Nigel. *Linguistics and Literature: Language in the Verbal Arts of the World*. Blackwell, 1997.
- Gee, James Paul. *An Introduction to Discourse Analysis: Theory and Method*. Routledge, 2004.

**COURSE OBJECTIVES:**

- To introduce students to the basic concepts of translation.
- To impart the knowledge on various types of translation.

**COURSE OUTCOMES:** After successfully completing the course students shall be able to:

- Understand the basic concepts of translation.
- Have an idea of text-types and role of linguistics in translation studies.

**UNIT I**

Translation as a Process, Linguistics and Translation, Process of Translation, Source Language and Target Language, Text Analysis and Restructuring.

**UNIT II**

Different Types of Translation: Intralingual and Interlingual, Full and Partial, Total and Restricted; Rank Bound and Unbounded Translation. Translation vs. Transcreation, Applications of Translation.

**Suggested Readings:**

- Bell, R. T. and Christopher, N.C. *Translation and Translating: Theory and Practice*. Oxford: Clarendon. 1989.
- Catford, J.C. *A Linguistic Theory of Translation*. Oxford: Oxford University Press, 1965.
- Gideon. T. *Translation Across Cultures*. New Delhi: Bahri Publications, 1987.
- Nida, E. *The Theory and Practice of Translation*. The United Bible Society, 1982.
- Nida. E. *Towards a Science of Translation*. Netherlands: Leiden, 1964.
- Newmark, P. *A Textbook of Translation*. Prentice Hall, 1988.
- Ray. M.K. *Studies in Translation*. Atlantic Publisher and Distributers, 2002.
- Singh. A.K. *Translation: Its Theory and Practice*, 1996.
- Tejawini, N. *Sitting Translation*. California: University of California Press, 1992.



**COURSE OBJECTIVES:**

- To provide introductory remarks on academic writing and creative writing.
- To understand the characteristics of academic writing and creative writing.
- To understand the different aspects of academic writing and creative writing, categorization and stylistic features of academic writing and creative writing.

**COURSE OBJECTIVES:** After completion of the course, students should be able to:

- Develop an understanding of academic writing and creative writing.
- Have an understanding of language and style of academic writing and creative writing.
- Develop an understanding of stylistic analysis of academic writing and creative writing.

**UNIT-I**

Academic Writing: Definition and Scope.

Categories of Academic Writing.

Styles of Academic Writing: Composing, Paragraphing and Editing.

**UNIT-II**

Language and Style of Academic Writing.

Vocabulary, Grammar and Punctuation.

Kinesics and Proxemics.

**UNIT-III**

Creative Writing — Developing Plot, Narratives and Themes.

Types of Creative Writings: Speeches, Essays, Scriptwriting, Poetry and Fiction etc.

**UNIT-IV**

Stylistic Analysis of Academic and Creative Writing.

Describing Style Features.

Arguments, Creativity and Critical Thinking.

***Suggested Readings***

Burroway, Janet. *Writing Fiction: A Guide to Narrative Craft*. 10th ed., University of Chicago Press, 2022.

Carter, Ronald, and Michael McCarthy. *Cambridge Grammar of English: A Comprehensive Guide*. Cambridge University Press, 2019.

Fry, Barbara. *How to Write Poetry: A Guided Journal with Prompts for Creative Writing*. Adams Media, 2018.

Gardner, John. *The Art of Fiction: Notes on Craft for Young Writers*. Vintage, 2019.

Graff, Gerald, and Cathy Birkenstein. *"They Say / I Say": The Moves That Matter in Academic Writing*. 4th ed., W. W. Norton & Company, 2018.