

Skill-Based Workshops on Academic and Creative Writing

Three-day Workshop on Creative Writing (17-19 October, 2022)

The workshop was conducted in blended mode, with around 50 participants registered from various streams. The resource persons were:

- i) Amal Chatterjee (Senior Course Tutor, Creative Writing Programme, Oxford University)
- ii) Belinder Dhanoa (Faculty, Creative Writing Programme, School of Culture & Creative Expression, Ambedkar University, Delhi)
- iii) Farah Bashir (Journalist/Novelist, Graduate Student, University of East Anglia, UK)

Amal Chatterjee and Farah Bashir engaged the sessions in online mode and Belinder Dhanoa attended the workshop in-person.



Four-day workshop on Academic Writing (15th-18th May, 2023)

The Department of English, in collaboration with the Centre for Writing and Communication, Ashoka University, organized a four-day workshop on Academic Writing from 15th to 18th May 2023. The workshop was conducted in two phases: MA students attended on 15th and 16th May, while research scholars participated on 17th and 18th May. The resource persons for the workshop were Senjuti Chakraborti and Archishman Sarker. A total of 80 participants, including lecturers, research scholars and students registered for the workshop.





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THREE-DAY INTERNATIONAL SEMINAR ON LITERATURE AND TRAUMA STUDIES: THEORY, NARRATIVE AND REPRESENTATION (26-28 MARCH 2019)



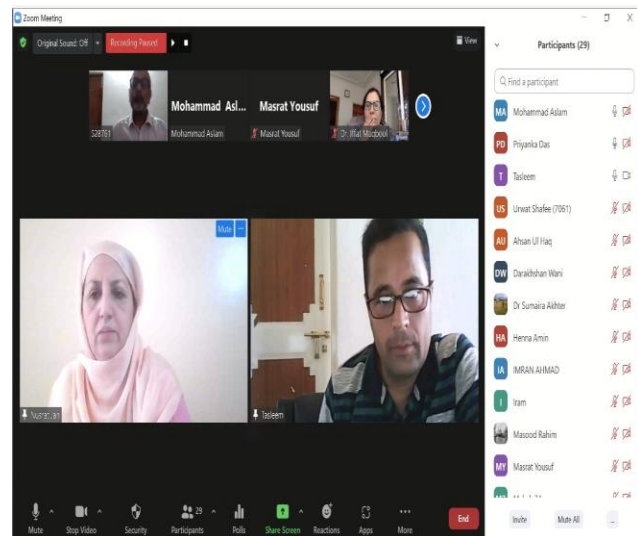
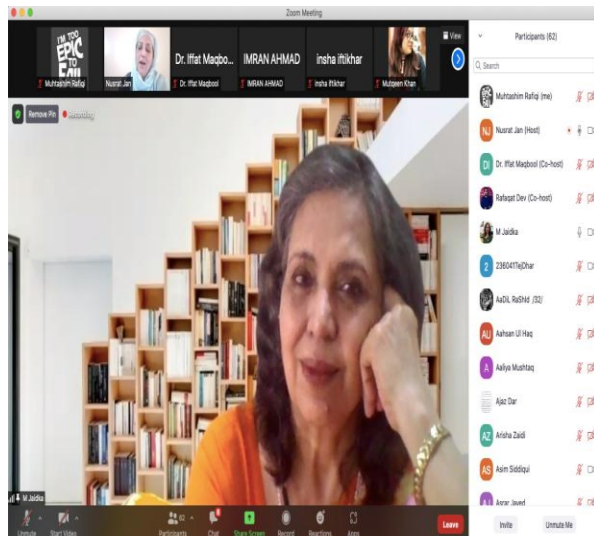
The Seminar, hosted by the Department of English at the University of Kashmir, brought together distinguished scholars and researchers for an engaging academic exchange. The event commenced with a thought-provoking Keynote Address delivered by Professor Paul Arthur, Chair at Edith Cowan University, Australia, who provided deep insights into contemporary academic discourses. The session was further enriched by the presence of the guest of honour, Professor (Dr.) Mushtaq A. Margoob, Former Head of the PG Department of Psychiatry at Government Medical College, Kashmir, who shared valuable perspectives from his field. The seminar featured a dynamic participation, with 36 papers presented by both national and international scholars, showcasing a diverse range of topics and fostering meaningful dialogue across disciplines. The discussions not only highlighted emerging trends in various fields but also encouraged collaborative learning among participants from different academic backgrounds.



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Three-day International Webinar on Re-imagining the Real: Literary Response to Pandemics (23-25 August 2021)



The webinar was an intellectually stimulating event that attracted a diverse group of participants from various states and countries, reflecting its international significance. The keynote address was delivered by the renowned scholar, Professor Tabish Khair from Aarhus University, Denmark, who captivated the audience with his insightful perspectives on contemporary issues in literature and culture. His thought-provoking speech set the tone for the event, fostering deep discussions and critical reflections.

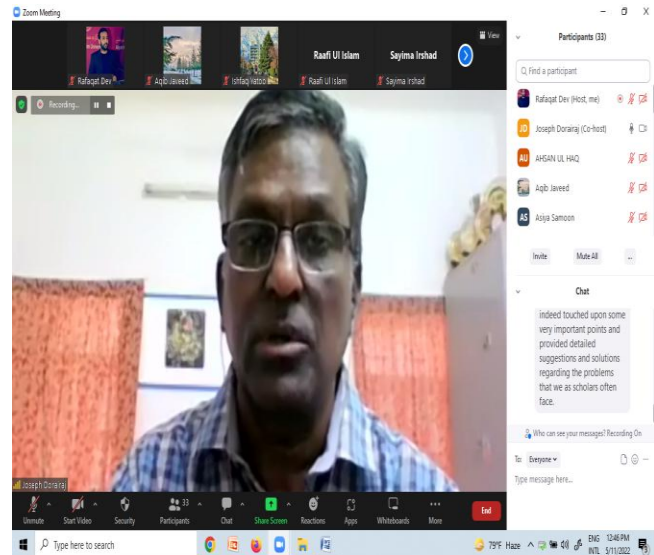
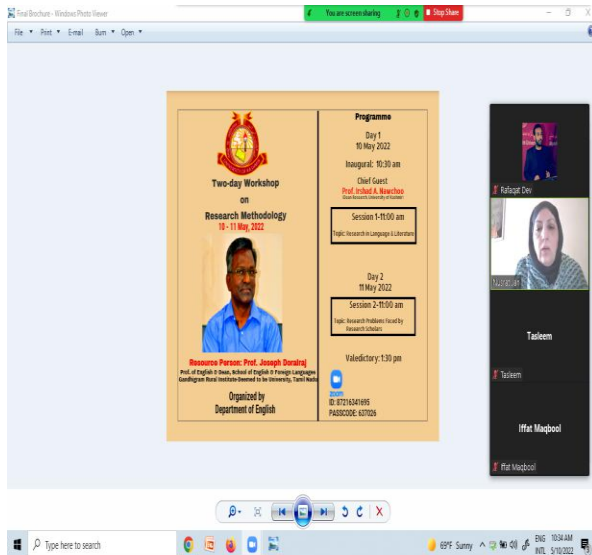
A total of twenty-four participants presented their research papers during the webinar, covering a wide range of topics and showcasing the latest developments in their respective fields. The event was well-attended by a vibrant mix of students, research scholars, and teachers, all of whom contributed to the lively and enriching exchanges that followed each presentation. The webinar not only provided a platform for academic discourse but also created opportunities for networking and collaboration among scholars from different geographical and disciplinary backgrounds. The engaging sessions left a lasting impact on attendees, inspiring further research and intellectual exploration.



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Two-day Workshop on Research Methodology (10-11 May, 2022)



The Department of English hosted an enriching workshop tailored for research scholars to deepen their understanding of research methodologies, academic writing, and critical analysis. The event was graced by the presence of Professor Joseph Dorairaj, a highly respected figure in academia from Gandhigram Rural Institute – Deemed to be University, Tamil Nadu. With decades of experience in teaching and research, Professor Dorairaj brought a wealth of knowledge to the workshop, focusing on the essential skills required for academic success.

Throughout the workshop, he emphasized the importance of originality in research, the ethical dimensions of academic inquiry, and the strategies for publishing in reputed journals. His interactive approach, combining lectures with Q&A sessions, allowed participants to engage actively, seek clarification on complex concepts, and gain practical advice on overcoming common challenges in the research process. The workshop not only offered a comprehensive overview of research skills but also motivated scholars to pursue their academic goals with renewed passion and dedication. This initiative by the Department of English played a pivotal role in fostering a collaborative and stimulating environment for young researchers.



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Three-day Online Workshop on Memory Studies (18-20 July, 2022)



The Department of English, in collaboration with the Centre for Memory Studies at IIT Madras, organized a significant workshop aimed at exploring cutting-edge research in the field of memory studies. The event was further supported by the Directorate of Internal Quality Assurance (DIQA) at the University of Kashmir, highlighting its academic prominence. The workshop featured two distinguished resource persons: Dr. Avishek Parui, an acclaimed scholar in memory studies, and Merin Simi Raj, a noted academic with extensive expertise in the field. Both resource persons brought a wealth of knowledge, blending theoretical frameworks with practical insights.

The workshop attracted an impressive turnout, with 40 participants registering for the event. This diverse group included lecturers, research scholars, and students from various academic backgrounds, all eager to enhance their understanding of memory studies and its interdisciplinary applications. The participants engaged in an intellectually stimulating environment where they could not only learn from the resource persons but also collaborate and exchange ideas with peers.

The sessions covered a wide range of topics, including the cultural and historical dimensions of memory, the role of memory in literature and identity formation, and contemporary approaches to memory studies in the digital age. Through a combination of lectures, group discussions, and interactive workshops, attendees gained a deeper understanding of how memory shapes individual and collective consciousness, and its impact on academic research. The collaboration between the Department of English, IIT Madras, and the University of Kashmir underscored the event's academic rigor, making it a pivotal experience for all involved.



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Two-day Workshop on Disability Studies (10 -11 July 2023)



The Department of English, in collaboration with the Centre for Disability Research and Training (CDRT) at Kirori Mal College, University of Delhi, organized a highly engaging workshop. The event saw the participation of 80 individuals, including lecturers, research scholars, and students, eager to explore the intersections of literature and disability studies. Renowned academics, Prof. Someshwar Sati, Prof. Banibrata Mahanta, and Prof. Shilpa Das, served as the resource persons, offering expert insights on critical topics such as disability narratives, literary theory, and social justice. The workshop fostered a collaborative environment, enriching the academic experiences of all participants.



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Two-day National Seminar on The Posthuman Turn: Trajectories and Possibilities (4-5 March, 2024)



The workshop began with an insightful keynote address delivered by Prof. Simi Malhotra, the Head of the Department of English at Jamia Millia Islamia, Delhi. Her address set the tone for the event, focusing on contemporary themes in literature and academic research, and highlighting the importance of interdisciplinary approaches in higher education. Prof. Malhotra's extensive academic background and thought-provoking ideas provided a rich foundation for the seminar, inspiring the participants to engage critically with the topics discussed throughout the event.

The seminar attracted participants from various prestigious universities across India, creating a diverse and intellectually stimulating environment. A total of 23 participants, including both emerging and established scholars, presented papers during the seminar, showcasing their research on a wide range of literary, cultural, and theoretical topics. These presentations covered contemporary issues such as disability studies, postcolonial literature, gender studies, and narrative theory, sparking dynamic discussions and exchange of ideas.

The seminar was well-attended by students, research scholars, and faculty members, all of whom contributed to the vibrant academic atmosphere. The presentations were followed by engaging



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Q&A sessions, allowing attendees to critically analyze the research and offer feedback, creating an opportunity for scholarly dialogue and collaboration. The event not only provided a platform for participants to present their work but also encouraged the development of new ideas and perspectives, fostering an enriching academic community. Overall, the seminar was a successful intellectual endeavor, benefiting both presenters and attendees