



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Anthropology of Aging	Credits: 4
Course Type: Core	Course Code: ANT21401CR
Course Objectives: • To introduce students to various perspectives on Aging. • To acquaint students with intergenerational relationships and elderly care. • To introduce various policies and schemes for elderly population. Course Outcomes • The course is expected to help students understand the basic concepts and perspectives on aging and elderly care. The students will write a Term Paper on Issues of Elderly Population.	

Unit I: Introduction

- Aging: Basic Concept
- Defining Age: Chronological, Psychological, Sociological, Functional, Optimal
- Gerontology and Geriatrics
- Anthropological Perspectives of Aging

Unit II: Life-course and Aging

- Life-course: Meaning and Approach
- Parenthood and Grandparenthood
- Generation Gap and Intergenerational Relationship
- Migration and Elderly

Unit III: Aging and Care

- Role of Family
- Elderly Issues and Concerns: An Overview
- Income, Loneliness and Psychological Issues
- Gender and Disability

Unit IV: Community and Programmes

- Societal Attitudes
- Old Age Homes and Recreational Spaces
- State and Elderly
- Income Security Schemes



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Anthropology of Aging (ANT21401CR): List of Readings

- Alam, M., Karan A. 2010. *Elderly Health in India: Dimensions, Differentials, and Over Time Changes*. New Delhi: United Nations Population Fund
- Buch, Elana D. 2015. Anthropology of Aging and Care. *Annual Review of Anthropology*, 44:277-93
- Caspari, R. and Lee, S.H. 2006. Is human longevity a consequence of cultural change or modern biology? *American Journal of Physical Anthropology*, 129: 512-517
- Erikson, E.H. and Erikson, J.M. 1997. *The Life Cycle Completed: Extended Version with New Chapters on the Ninth Stage of Development*. New York: Norton & Comp
- Finch, C.E. 2007. *The Biology of Human Longevity: Inflammation, Nutrition, and Aging in the Evolution of Life spans*. San Diego: Academic.
- Kapoor, A.K. and Satwanti, Kapoor (eds). 2004. *India's Elderly: A Multidisciplinary Dimension*. Delhi: Mittal Publications.
- Llyod-Sherlock, P. 2000. *Old age and Poverty in Developing Countries: New Policy Challenges*. *World Development*, 28: 2157-2168.
- Rajan, S.I., Misra, U.S., Sharma, P.S. 1999. *India's Elderly: Burden or Challenge?* New Delhi: SAGE.
- Rose, M.R. 1991. *Evolutionary Biology of Aging*. New York: Oxford University Press. Rowe, J.W. and Kahn, R.L. 1997. Successful aging. *The Gerontologist*, 37: 433-440.
- Sathyanarayana, K.M., Sanjay Kumar and James, K.S. 2012. *Living Arrangements of Elderly in India: Policy and Programmatic Implications*. BKPAI Working Paper No. 7. New Delhi: United Nations Population Fund (UNFPA). World Health Organisation. 2015. *Aging and Health*. Geneva: WHO.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Applied Anthropology	Credits: 4
Course Type: Core	Course Code: ANT21402CR
Course Objectives • To introduce an understanding of applied anthropology and its scope. • To acquaint the students with the anthropological approach to study impacts of change and development • To acquaint the students with social impact analysis in various spheres of life. Course Outcomes • The students are expected to gain an understanding of relevance and significance of applied anthropology. The students will write a Term Paper on Social Impact Assessment of any relevant Scheme.	

Unit I: Introduction

- Applied Anthropology: Emergence and Scope
- Action Anthropology
- Careers and Applied Anthropology
- Ethics and Limitations

Unit II: Understanding Impacts

- Planned Change and Development
- Industrialisation, Migration and Urbanisation
- Disasters and Reconstruction
- Environmental Pollution and Conservation

Unit III: Social Impact Analysis I

- Agriculture
- Education
- Poverty Alleviation
- Social Justice

Unit IV: Social Impact Analysis II

- Women Empowerment
- Public Health and Medicine
- Tourism
- NGOs and Interventions



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Applied Anthropology (ANT21402CR): List of Readings

- Barnet, H. 1956 *Anthropology in Administration*. Evanston, Illinois: Row Peterson.
- Barnet, H.G. 1953 *Innovation: The Basis of Culture Change*. New Delhi: McGraw-Hill Paperback.
- Bose, K. 2006 *Ecology, Culture, Nutrition, Health and Disease*. New Delhi: Kamla Raj Enterprise.
- Dube, S. C. 1957 *India's Changing Villages*. London: Routledge and Kegan Paul Ltd.
- Elwin, V. 1957 *A Philosophy for NEFA*. Shillong: Govt. Printing.
- Ferraro, Gary & Susan Andreatta 2018 (11th edition) *Cultural Anthropology: An Applied Perspective*. Wadsworth Cengage Learning.
- Foster, G.M. 1962 *Traditional Cultures and Impact of Technological Change*. New York: Harper Collins.
- McGraw-Hill, Linton, R. (ed.) 1946 *Science of Man in the World Crisis*. New York: Colombia University Press.
- Mair, L. 1961 *Studies in Applied Anthropology*. London: University of London.
- Mathur, H.M. 1978 *Anthropology in the Development Process*. New Delhi: Vikas Publishing House Pvt. Ltd.
- Mead, M. 1953 *Cultural Patterns and Technical Change*. Paris: UNESCO.
- Nolan, Riall W. 2003 *Anthropology in Practice: Building a Career outside the Academy*. Lynne Reinner Publishers.
- Spicer, E.H. (ed.) 1952 *Human Problems in Technological Change*. Manhattan: Russell Sage Foundation.
- Stapp, D.C., J.H. Bodley and M.T. Choldin 2012 *Action Anthropology and Sol Tax in 2012: The Final Word?* Washington: Northwest Anthropology LLC.
- Strang, V. 2009 *What Anthropologists Do*. New York: Berg.
- Van Willigen, J. 2002 *Applied Anthropology: An Introduction*. Westport: Greenwood.
- Vidyarthi, L.P. (ed.) *Applied Anthropology in India*. New Delhi: National Publishing House.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Visual Anthropology	Credits: 2
Course Type: Core	Course Code: ANT21403CR
Course Objectives • To introduce the students to visual anthropology and its scope. • To acquaint the approaches to study visual media and its reception • To acquaint students with ethnographic film Course Outcomes • The students are expected to gain an understanding of visual media and the anthropological approach to study the same. The students will produce a short video (5-10 minutes duration) or write a review of an ethnographic review.	

Unit 1: Introduction

- Visual Anthropology: Principles and Approaches
- Photography
- Commercial Film and Documentary
- Online Videos

Unit 2: Ethnographic Film

- History of Ethnographic Film
- Ethnographic Film and Folk Media
- Case Studies of Ethnographic Films
- New Trends



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Visual Anthropology (ANT21403CR) List of Readings

- Hockings, Paul (ed.). 1975. *Principles of Visual Anthropology*. Berlin and New York: Mouton de Gruyter
- Ruby, Jay. 1996. "Visual Anthropology." In *Encyclopedia of Cultural Anthropology*, David Levinson and Melvin Ember, editors. New York: Henry Holt and Company, vol. 4: 1345-1351.
- Im Thurn, E. F. 1893. "Anthropological Uses of the Camera." *The Journal of Anthropological Institute of Great Britain and Ireland*, Vol. 22: 184-203.
- Margaret Mead, "Visual Anthropology in a Discipline of Words," pp. 3-10 [From: Hockings, Paul, ed. 1995. *Principles of Visual Anthropology*. New York: Mouton de Gruyter.]
- Ch. 7, Marcus Banks, "Which films are the ethnographic films?" pp. 116-130 [From: Crawford, Peter Ian, and Turton, David, eds. 1992. *Film as Ethnography*. Manchester: Manchester University Press.]
- Flaherty, Robert J. 1922. "How I Filmed 'Nanook of the North'." *World's Work*, October: 632-640.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Participatory Learning Appraisal (Practicum)	Credits: 4
Course Type: Core	Course Code: ANT21404CR
Course Objectives • To introduce the students to tools and techniques of Participatory Learning Appraisal • To acquaint the students with different activities related to Participatory Learning Appraisal • To supervise field visits and writing of reports. Course Outcomes • The students will produce a Field Report on the selected community.	

The Participatory Learning Appraisal (PLA) Course is a practical course of 4 credits. The students will be assigned to a faculty member by the fieldwork coordinator.

The concerned faculty member will introduce the students to Participatory Approaches, nature and scope. This course will provide a hands-on experience of participatory tools and skills to the students.

The students will visit any rural/urban community and use Participatory tools to understand the community's issues and problems. This will include social and resource mapping, force-field Analysis, Seasonality Diagram, Cobweb analysis. This exercise will be followed by submission of detailed maps and diagrams, and a presentation.

The assessment will be carried out as per the following guidelines:

- **Internal**
 - Participation in Field (10 Marks)
- **External**
 - Field Report (50 Marks)
 - Viva Voce/Presentation in front of the Departmental Committee (30 Marks).



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Dissertation	Credits: 4
Course Type: DCE	Course Code: ANT21401DCE
Course Objectives • To guide the students in selection of a research problem • To introduce the students to skills in academic writing and review. • To supervise the students in preparing conceptual and methodological frameworks. Course Outcomes • The students will prepare and present a Research Proposal	

Dissertation is of 4 credits. The Dissertation will be written as per the research proposal presented in Third Semester.

The dissertation will be written as per the following guidelines:

- I. Word Limit: 20,000-25,000 Words
- II. Font Size: 12
- III. Font Style and Line Spacing: Times New Roman, 1.5
- IV. Referencing Style: APA
- V. Spiral Bound and e-Copy

Assessments for Research Proposal will be done as per the following guidelines:

Internal

- Participation (20 Marks) by Concerned Supervisor

End of Semester

- Dissertation (50 Marks) by Concerned Supervisor
- Viva Voce/PowerPoint Presentation (30 Marks) by subject expert(s) from within/outside university.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Nationalism and Ethnic Politics	Credits: 4
Course Type: DCE	Course Code: ANT21402DCE
Course Objectives • To introduce students to the concept of nationalism, • To introduce students to contemporary theories of nationalism and key concepts such as 'nation', 'nationalism' and 'ethnicity'. • To help students develop an understanding of debates on Nationalism and Violence. Course Outcomes • The student is expected to help students gain an understanding of how contemporary social and political changes are affecting the future of nationalism. The students will write a Term Paper on any ethnic movement	

Unit 1: Introduction

- Nation and Nationalism: An Overview
- Nation and Othering
- Nation as Imagined Communities
- Nation as Invented Tradition

Unit 2: Ethnicity and Nationalism

- Ethnicity, Nation and Race
- Ascription, Boundary and Ethnicity
- Civic Nationalism
- Religious Nationalism

Unit 3: Ethnicity and Ethnic Politics

- Women, Ethnicity and Nationalism
- Ethnicity and Majority- Minority relations
- Ethnic Riots and Violence
- Islamophobia and Violence

Unit 4: Global Ethnic Identities

- Tamil Ethnic Identity in Sri Lanka
- Nagas Ethnic Identity in India
- Irish Ethnic Identity in Great Britain
- Kurdish Ethnic Identity in Turkey



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Nationalism and Ethnic Politics (ANT21402DCE): List of Readings

- Anderson, Benedict. 1991. *Imagined Communities. Reflections on the Origin and Spread of Nationalism*. London: Verso.
- Brubaker, Rogers. 2004. "'Civic' and 'ethnic' nationalism", in id., *Ethnicity without Groups*. Harvard: Harvard University Press. Chapter 6.
- Brubaker, Rogers. 1996. "Rethinking nationhood" Pp 13-22 in Brubaker, *Nationalism Reframed: Nationhood and the National Question in the New Europe*. New York: Cambridge University Press.
- Calhoun, Craig. 1997. *Nationalism*. Buckingham: Open University Press. Pp 1-12, 18-23
- Hobsbawm, Eric. 1992. *Nations and Nationalism Since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press. Pp. 80-100
- Mann, Michael. 1995. 'A political theory of nationalism and its excesses,' in Sukumar Periwal (ed.), *Notions of Nationalism*. Budapest: Central European University Press.
- Smith, Anthony D. 1983. *Theories of Nationalism*. 2nd ed. London: Gerald Duckworth, pp 167-191, 211-229
- Smith, Anthony D. 1986. *The Ethnic Origins of Nations*. Oxford: Basil Blackwell.
- Tilly, Charles. 1996. "The State of Nationalism." *Critical Review*, 10(2):299-306.
- Verdery, Katherine. 1993. "Whither 'Nation' and 'Nationalism'?" *Daedalus* 122(3): 37-
- Wimmer, Andreas. 2002. *Nationalist Exclusion and Ethnic Conflicts. Shadows of Modernity*. Cambridge, Cambridge University Press. Chap. 3.



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Program: MA Anthropology	Semester: Fourth
Course Title: Symbolic Anthropology	Credits: 4
Course Type: DCE	Course Code: ANT21403DCE
Course Objectives • To introduce the students to an understanding of anthropology and symbolism. • To acquaint students with the role and meaning of symbols in social and cultural contexts. • To acquaint student with works of key symbolic anthropologists. Course Outcomes • The students are expected to gain an understanding of symbolic anthropology. The students will write a Term Paper on use of Symbols in a selected political or social context.	

Unit 1: Introduction

- Symbolism and Anthropology: Basic concepts
- Religion and Symbolic Anthropology
- Symbolism and Kinship
- Symbolic Capital.

Unit 2: Symbols and Society

- Symbols and Taboo
- Symbols in Ritual
- Political Symbolism
- Symbols and Environment

Unit 3: Major Symbolic Anthropologists I

- Victor Turner,
- Mary Douglas,
- Clifford Geertz,
- Rodney Needham,

Unit 4: Major Symbolic Anthropologists II

- Marshall Sahlins,
- Abner Cohen,
- Pierre Bourdieu,
- Talal Asad.



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Symbolic Anthropology (ANT21403DCE): List of Readings

- Asad, Talal. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*. Baltimore: Johns Hopkins University Press.
- Dolgin, J.L., Schneider, David M. (Eds.). 1977. *Symbolic Anthropology: A Reader in the Study of Symbols and Meanings*. New York: Columbia University Press.
- Douglas, Mary. 1970. *Natural Symbols*. London: Cresset.
- Douglas, Mary. 2000. *Deep Thoughts on the Forbidden: A Review of Valerio Valeri's Forest of Taboos*. *Science*, 289, p. 2288.
- Geertz, Clifford. 1973. *The Interpretation of Cultures*. New York: Basic Books.
- Geertz, Clifford. 2000. *Available Light: Anthropological Reflection on Philosophical Topics*. Princeton: Princeton University Press.
- Kroeber, Albert L., and Kluckhohn, Clyde. 1952. *Culture: A Critical Review of Concepts and Definitions*. Cambridge: The Peabody Museum.
- Ortner, Sherry. (Ed.). 1984. *Theory in Anthropology since the Sixties. Comparative Studies in Society and History*, 26(1): 126–166.
- Schneider, David M. 1969. Kinship, Nationality and Religion in American Culture. In Spencer, R.F. (Ed.) *Forms of Symbolic Action*. Seattle: University of Washington Press, 116–125.
- Turner, Victor. 1967. *The Forest of Symbols*. Ithaca: Cornell University Press.
- Turner, Victor. 1974. *Dramas, Fields and Metaphors*. Ithaca: Cornell University Press.
- Turner, Victor. 1975. *Symbolic Studies*. *Annual Review of Anthropology*, 4: 145–161.
- Turner, Victor. 1986. Dewey, Dilthey and Drama: An essay in the anthropology of experience. In Victor Turner and Edward M. Bruner (Eds.) *The Anthropology of Experience*. Urbana: University of Illinois.
- Turner, Victor. 1987. *The Anthropology of Performance*. New York: PAJ Publications.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Development and Social Inequalities	Credits: 2
Course Type: Elective/GE	Course Code: ANT21401GE
Course Objectives • To introduce the students to concept of development. • To introduce anthropology of development. • To acquaint students with the debates on Development. Course Outcomes • The students are expected to gain an understanding of the development debates. The students will write a Term Paper on development and social inequalities.	

Unit 1: Introduction to Development

- Development Discourse: An Overview
- Understanding Development: Theoretical Approaches
- Anthropology of Development
- Development Indices

Unit 2: Neo-Liberal Development and Inequalities

- Contemporary Debates in Development
- Neo-liberal Development and Discourse
- Globalization and Social Inequalities
- Anti-globalization movements and Challenges

Development and Social Inequalities (ANT21401GE): List of Readings

- Chaudhuri, S.K. 2004. *Constraints of Tribal Development*. New Delhi. Mittal Publications.
- Chaudhuri, B. 1990. *Tribal development in India: Problems and Prospects*, Inter-India, New Delhi.
- David C Pitt. 2011. *Development from Below: Anthropologist and Development Situations*. De Gruyter. Paris.
- Dubey, S.C. 1988. *Modernisation and Development: The Search for Alternative Paradigms*. United Nations University, London
- Mathur, H.M: 1990. *The Human Dimension of Development: Perspectives from Anthropology*. Concept Publishers, New Delhi.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Research Methods: Quantitative and Qualitative	Credits: 4
Course Type: Elective/OE	Course Code: ANT21401OE
Course Objectives • To introduce students to Social Science Research. • To acquaint students with Research Methods. • To acquaint students with Tools and Techniques for conducting research. Course Outcomes • The students are expected to gain an understanding of Social Science Research. The students will write a Term Paper which will be a review of any qualitative or quantitative research paper.	

Unit 1: Philosophical Foundations

- Introduction to Paradigms
- Key Paradigms
- Logic and Enquiry
- Contemporary Debates

Unit 2: Methods and Design

- Research Design and Types
- Quantitative Research: Sampling and Methods
- Qualitative Research: Approaches and Methods
- Mixed Methods Research

List of Readings

Bryman, A. 2008. *Social Research Methods*. Oxford University Press, New York.

Creswell, J. W. (2007). *Qualitative Inquiry & Research Design: Choosing Among Five Approaches* (Second Edi). New Delhi: SAGE Publications.

Creswell, J. W. (2009). *Qualitative, Quantitative, and Mixed Methods Approaches* (Third Edit). New Delhi: SAGE. <https://doi.org/10.1017/CBO9781107415324.004>